Masonian

Cheryl Johnson

Mason City High School

PRESENTS

MCHS

Another Year

BY

The Masonian Playwrights

MASON CITY, IOWA

September - June

1943 - 1944

Foreword

Our spotlight of interest lately has been focused on the many theaters of war. Now for a moment we turn it on a far smaller stage to light and record the events of another year in Mason City High School. The wandering spot has caught the high points in the drama of 1944. Here then, in the thirty-first Masonian, we present to you our staging of

MCHS, ANOTHER YEAR

Dedication

To you who once rehearsed your bit parts on the school's small stage, but who now are playing star roles in the grim drama on the world's stage; to you who calmly stand before the footlights of personal disaster, and who will take your reward not in the applause and bouquets of a theater audience but in the freedom you shall win, we dedicate our book.

John Foster, Ronald VanHorn, John Cabanis

MCHS, ANOTHER YEAR

A Drama

Director ---------- James M. Rae
Assistant Director ---------- Harold J. Snyder
Technical Directors ---------- The Faculty

PAGE SEVEN

Cast of Characters (In Order of Appearance)

Stars ---------- Seniors
Supporting Cast ---------- Juniors
Understudies ---------- Sophomores

PAGE NINETEEN

Scenes

Act I Scene 1 ---------- Cheerleaders
Scene 2 ---------- Football
Scene 3 ---------- Basketball
Act II Scene 1 ---------- Dramatics
Scene 2 ---------- Debate
Act III ---------- Class Activities

PAGE FIFTY-ONE

Production Staff

Stage Managers ---------- Student Council
Stage Crew ---------- Stage Crew
Sound Effects ---------- Band
---------- Orchestra
---------- Vocal Groups
Publicity ---------- Masonian
---------- Cub Gazette
---------- Quill and Scroll

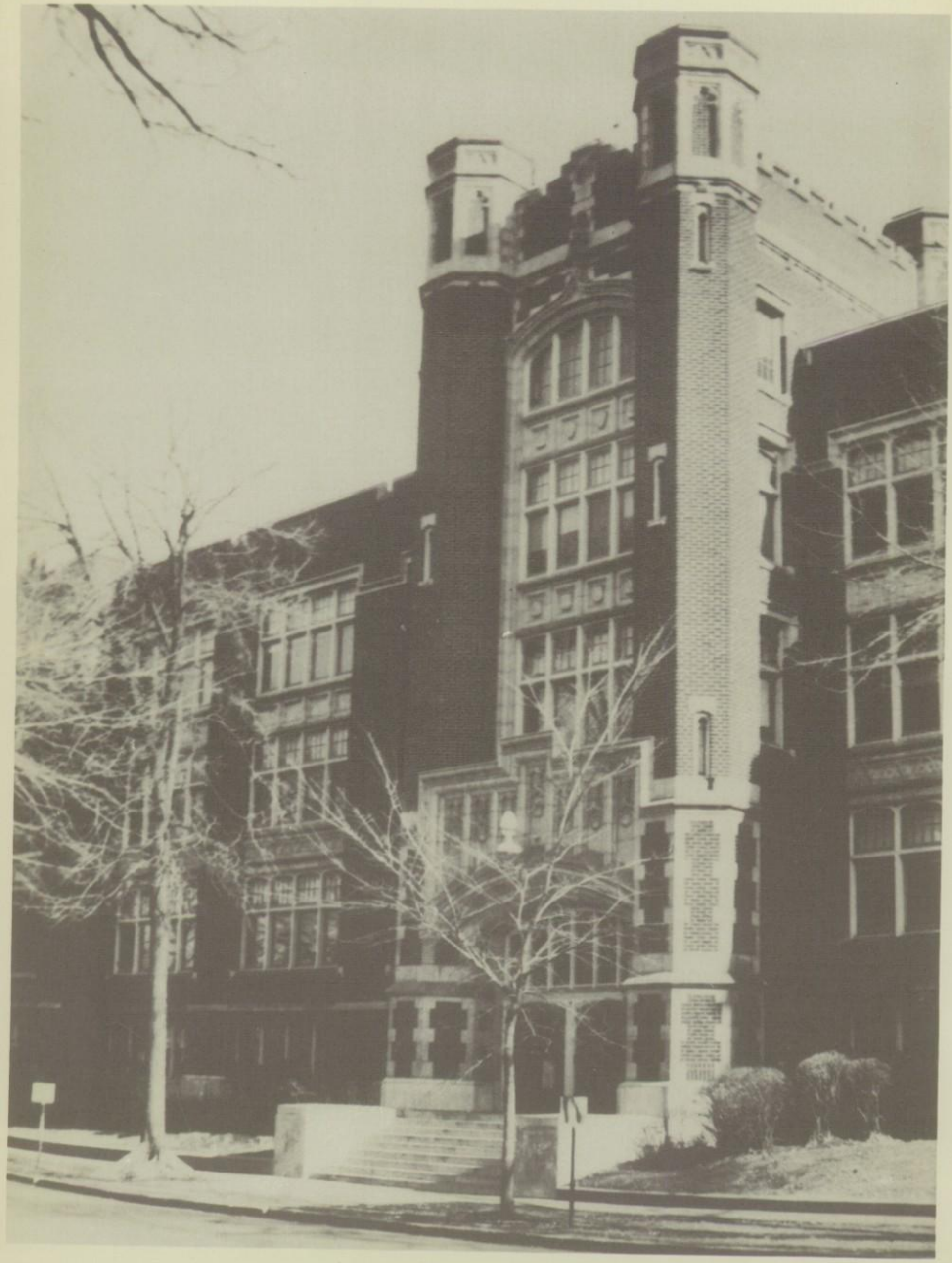
PAGE SIXTY-SEVEN

Intermission ---------- Parties
---------- Hi-Y
---------- Hi-Tri
---------- G A A
Synopsis ---------- Calendar

PAGE EIGHTY-ONE

Jaycee in Review ---------- Junior College

PAGE NINETY-THREE



The quiet mien of MCHS belies the fact that inside its walls some eight hundred youthful actors daily take their cues and daily read their lines.

Producers

James Rae, principal, and Harold J. Snyder, vice-principal, hold many conferences such as this to plan the scenes and arrange revisions of the high school drama. Wise counsel for many a student actor has come from these men, who daily watch each member of the cast at work.

Irene Friesner

THE FACULTY SERVES AS TECHNICAL DIRECTORS

Irene Holman Friesner, retail selling instructor and girls' adviser, teaches mornings and afternoons supervises girls in downtown employment. She also helps to place boys in satisfactory after-school jobs.

Rosetta A. Stenoff, secretary to the principal, has a student staff to help her. Thirteen girls, who check attendance, type bulletins, and work the switchboard, and six errand boys daily work with her.

Mrs. Friesner issues attendance slips on a typical morning.

Helen Pappas

John Newman

Rosetta A. Stenoff

Miss Barnard and advanced commercial students stuff Christmas seals for Cerro Gordo County

MR. NYQUIST, who is head of the Commercial department, treasurer of the North Central District of Iowa State Teachers' Association, and head of ticket sellers, thinks a spirit of alertness makes a student a pleasure. That alert student is enjoyed by all members of the department.

Miss Price, who bought a home here this year and who is kept busy at home, at Red Cross work, and in Business and Professional Women's Club, likes a student interested in his subject, even though he may not excel as far as grades are concerned.

Miss Brakel, secretary of the High School and Junior College Teachers' Association, is a good example of the cheerfulness which she desires from her students.

Miss Barnard, who finds that the war has given her less cake and candy, has made farming in the summer replace her traditional traveling.

Mr. Nyquist, head ticket salesman, sells one.

Rueben E. Nyquist
Salesmanship, Law
Bookkeeping

Gladys E. Price
Personal Bookkeeping
Shorthand, Typing

Margaret Brakel
Personal Bookkeeping
Typing

Grace A. Barnard
Typing, Shorthand
Office Practice

Elizabeth H. Graves
English, Cub Gazette Adviser

Grace Titus
English

Luelda F. Carlton
English

Edith S. Naylor
English

Helene Bright
English

While studying their magazine unit, Miss Graves ser

Social-minded English teachers are excellent cooks and at various times have held pot-luck lunches. On such occasions they have planned how to teach English more effectively and interestingly. Occasionally they find time to develop their hobbies or undertake outside activities.

Miss Carlton, president of the High School and Junior College Teachers' Association, enjoys gardening and doing Red Cross work in addition to her family duties. Her father and sister live with her. Mrs. Naylor collects pattern glass goblets and likes to travel.

Miss Graves, executive secretary of the Iowa High School Press Association and service chairman of the High School and Junior College Teachers' Association, is active in the Business and Professional Women's Club.

Miss Forster, Miss Bright, and Mrs. Kassar are the fac committee in charge of the Service Men's Canteen onc month.

dents visit the public library to hear Miss Frances Kukacka

Florence Salzer
English, Masonian
Adviser

Virginia Bailey
English, Dramatics
Adviser

Katherine Kassar
English

After a successful summer of gardening and canning, Miss Bailey has all the canned vegetables she wants. She always is interested in dramatics. Mrs. Kassar, a newcomer, has dramatics as her hobby.

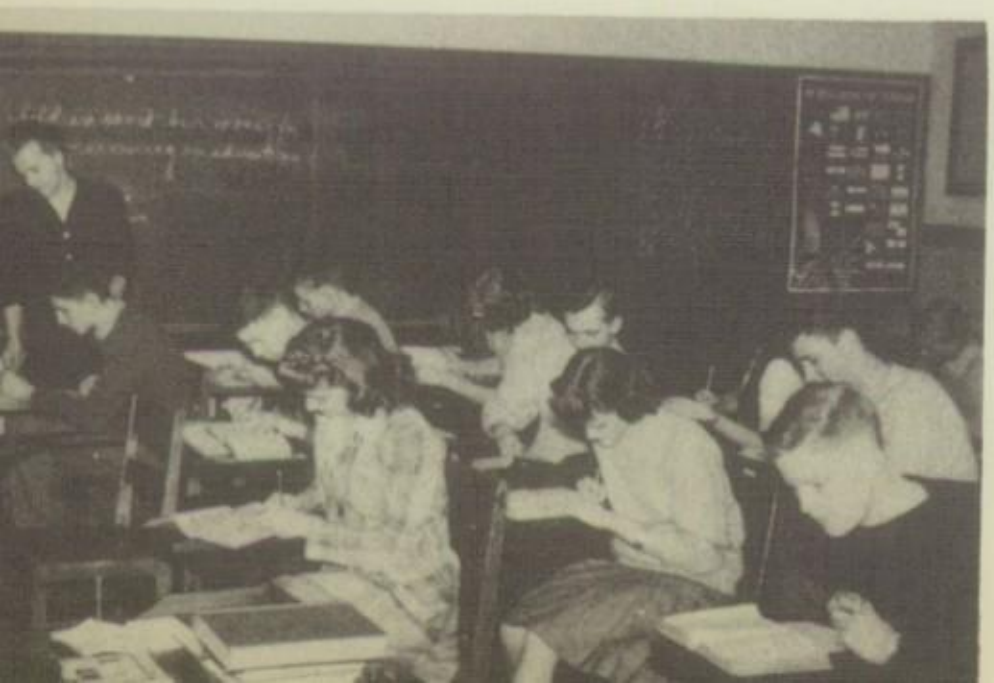
Mrs. Salzer sews for her small son, Jim, The Butch, and writes to her captain in Australia. Miss Bright finds that her hobbies change from time to time with one exception, reading. Mrs. Titus is a member of the professional committee of the High School and Junior College Teachers' Association.

The foreign language teachers too are finding their lives are becoming increasingly busy. Miss Flynn is cashier at the Cerro Gordo dining room evenings and Sundays and also manages some farms.

Miss Forster, treasurer of the High School and Junior College Teachers' Association, worked in a defense plant last summer and is a first aid instructor.

Frances E. Forster
French

Miss Flynn's sophomore Latin class translates Caesar.



Florence E. Flynn
Latin

L. L. Minor
Radio, Physics

H. H. Boyce
Chemistry, Physics
Navigation

William Suter
Business Mathematics
Biology

Joe J. Rogers
Biology, Sociology

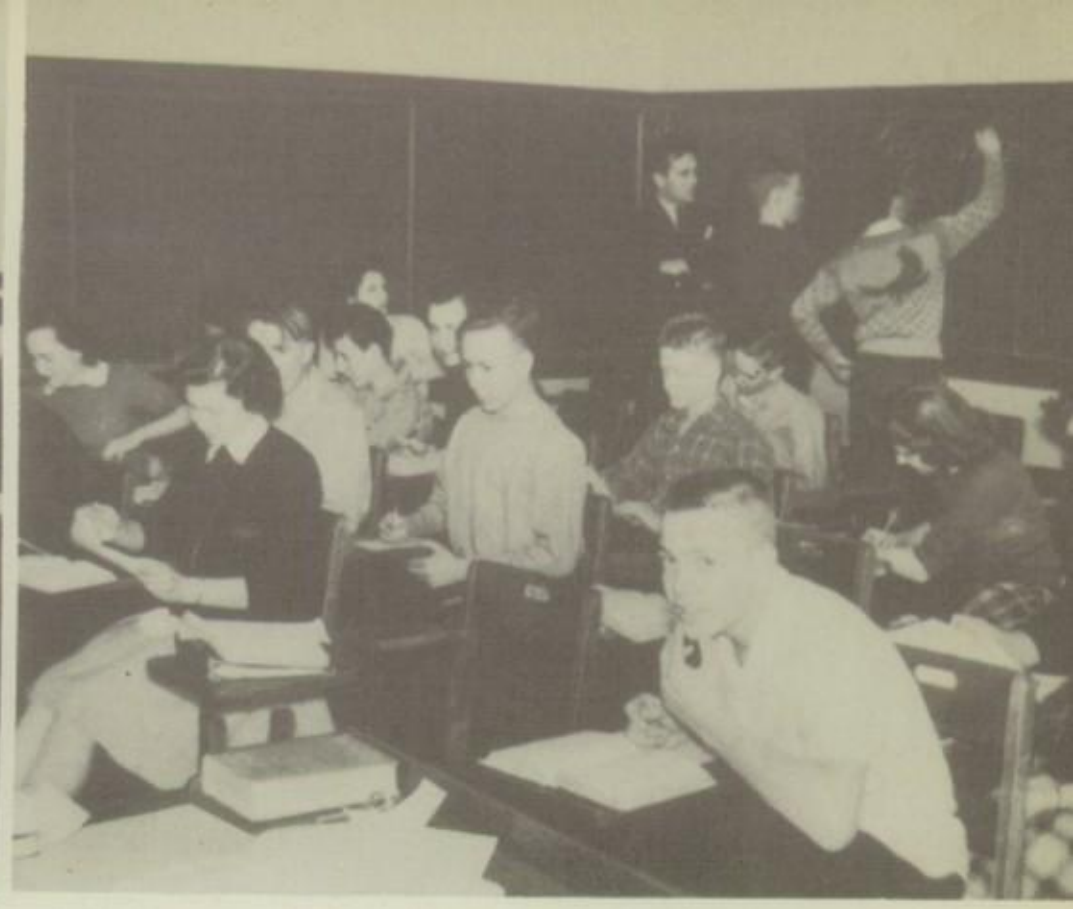
Polly Powell Tandy
Hygiene

Third period physics lab meets Wednesday and Friday with Mr. Minor presiding.

Outside activities of service in addition to teaching students the various branches of science throughout the day fill the hours of the science department teachers. Mr. Boyce, head of the department and executive commissioner of the Iowa State Teachers' Association, has an evening meteorology class for Civil Air Patrol once a week, and has added navigation to his daytime courses. Mr. Minor conducts an evening radio class. Mrs. Tandy is another housewife and mother who is helping the community by teaching as well as by doing church and YWCA work. Mr. Suter is a radio announcer on KGLO. Mr. Rogers, completing his first full year here, is an active leader of youth in church activities.

When there is time for recreation, Mr. Boyce experiments with different plants. Mr. Minor enjoys spending a quiet evening reading. Mr. Suter enjoys reading historical novels, writing letters to boys in the service, and going fishing. Mrs. Tandy likes to read biology books and attend football and basketball games.

Mr. Smith's junior mathematics class learns geometric design.



Mr. Suter's teaching load includes business mathematics.

Teachers of mathematics have planned a well-balanced program for teaching the principles of mathematics to larger classes. Indeed, the department, headed by Mr. George, is answering the war cry that students have an excellent mathematical background.

When summer vacation comes, the teachers truly deserve a rest, but all of them keep on working.

Mr. George, chairman of the auditing committee of the Mason City High School and Junior College Teachers' Association, likes to use his mathematical brain in plotting out his victory garden. Miss Fullerton, president of the Classroom Teachers of the North Central Division of Iowa State Teachers' Association and who is now with her mother making her permanent home in Mason City, worked in an office last summer instead of traveling.

Mr. Vorhies, who neglects his life insurance business in order to teach math, is a gladiola gardener. He is going to buy some new bulbs for his garden but is going to help the government by not paying a lot for them.

Mr. Smith, proud father of a new daughter, is interested in musical instruments as a hobby. Summer vacation finds him employed at the Hutchinson Ice Cream Company.

Orville A. George
Mathematics

Helen Fullerton
Mathematics

Fred Vorhies
Geometry
Mathematics

Ray C. Smith
Geometry
Mathematics

-Bob Overturf

Work from Mr. Ruby's art classes annually wins state prizes. A this-year production is the Mohawk portrait at the fieldhouse.

Mr. Aspenson in evening classes teaches adults to be better auto mechanics. (upper picture) School time finds him instructing boys such as Lawrence Ewers. (lower picture)

Heavier responsibilities and outside activities rest upon the industrial and art instructors.

Mr. Aspenson is local supervisor of Vocational Training for War Manpower Training and a member of the County Teachers' Council. Mr. Palmer is secretary and treasurer of the North Iowa Fair Association and secretary of the North Central Division of the American Industrial Arts Association. Mr. Ruby, whose extra job is taking charge of scenery for school plays and shows, is an artist, teacher and manufacturer. Mr. Hathaway is directing boys in Red Cross woodworking projects.

Mr. Aspenson likes to explore scenic parts of Iowa in his spare time; while in comparison, Mr. Palmer enjoys an evening at home with his woodworking. Mr. Ruby, enthusiastic about practically all the fields of art, enjoys collecting precious stones. Mr. Hathaway is happy when he is fishing on tranquil waters.

Good luck to a good wood
Warren A. Ruby

F. B. Hathaway
Woodworking

M. E. Aspenson
Mechanics

Harold S. Palmer
Mechanical Drawing
Business Mathematics

Warren A. Ruby
Art, Technical Stage Director

A clothing ensemble is examined by Miss Dudgeon's sophomore clothing and design class.

Girls supplement their personal sewing with Red Cross work.

How to sew, how to cook, how to design your own clothes, and first aid are the arts which the three teachers of the home economics department help girls to master.

Miss O'Leary, head of the department, has kept her girls making pleated skirts, plain skirts, gored skirts, blouses, dresses, and Red Cross sewing. In addition, during the Christmas vacation, the girls made soldiers' first aid kits.

Miss Alleman, who worked in a cafeteria at Iowa State College last summer, has helped her girls to produce many appetizing foods. The girls give several colorful teas during the year.

Miss Dudgeon, who is social chairman of the High School and Junior Teachers' Association, has had her girls designing everything from hats to houses.

When recreation time rolls around Miss O'Leary collects antiques. Miss Alleman spends her recreation time being a Red Cross instructor and nurse's aid. Miss Dudgeon likes to design hats, purses, and clothes as well as to play golf, and to listen to modern music and boogie. Her coloratura voice has entertained many.

Miss Alleman helps overcome the shortage in nurses by being a nurse's aid.

Florence O'Leary
Clothing

Nina Alleman
Foods

June Dudgeon
Clothing and Design

Guy L. Crosen
American History
Government
Debate Coach

Dan C. Herrick
Sociology
Economics

Esther Pagenhart
Modern European
History
World History

Edna Carstensen
American History
Government

Rollo C. Keithahn
Sociology
Economics

Joe Rogers' versatility is well known. Here in his science room, he teaches a sociology class.

Social science teachers are kept busy by having to know every part of the globe, for current events are a vital part of the present history program, and the teachers have to do much outside reading. Now and then, however, there is time for fun or outside activities.

Miss Carstensen, who came here from Monroe Junior High School, likes to read, bicycle, knit, and follow Mohawk sports in her spare time.

On the more lucrative side, Mr. Crosen operates a tung orchard in southern Mississippi. He also vocalizes as bass soloist in the First Congregational Church quartet.

Mr. Keithahn, who succeeded Dean Rugland in October, enjoys reading and fishing. Mr. Herrick likes to go bicycle riding.

Miss Pagenhart, who has found that war forces her to substitute work for traveling, worked in Chicago last summer. She is chairman of the Executive Committee of the North Central District of Iowa State Teachers' Association, an active member in the Business and Professional Women's Club, the YWCA and the American Association of University Women.

Reorganized after a year's absence from vocal music programs is the Madrigal Singers.

It takes hours of teaching small music groups like this one to make the fine bands and orchestras of which Mason City is so proud.

Four Mohawk music teachers brighten the school activities with musical melodies. With never-ending energy they have presented perfected programs for the pleasure of the students and the public.

Mr. Stewart, vice-president of the National School Music Association, acting chairman of national region 2 for music contests, clinic music director at music clinics, and director of the Mason City Municipal Band during summer vacation, directs the high school band and orchestra, which furnish so many enjoyable programs. The smaller pep band for assemblies was new this year.

A newcomer to Mason City, Mr. Payne directs the Roosevelt Junior High School band and the high school marching band.

Miss Smith, director of Mason City's Women's Symphony Orchestra, works actively with the various string groups, which perform for clubs and other organizations and which is the nucleus of the orchestra.

Miss Behrens, completing her first year as vocal instructor, successfully directed the vocal students' own production, "Curtain Call."

Carleton Lee Stewart
Instrumental Music
Band, Orchestra

Marjorie Smith
String Instruments

Ruth Behrens
Vocal Music

Henry Payne
Marching Band

Odella McGowan
Girls' Physical Education

Volney A. Hansen
Boys' Physical Education

Excellent physical fitness programs are meeting the needs of MCHS girls and boys through the capable guidance of the two physical training instructors, Miss McGowan and Mr. Hansen. Through the spirited planning of Miss McGowan appropriate exercises and marching drills have helped the girls to measure up to standard. She also instils in the girls the desire to exercise to be and to stay attractive. Personal hygiene, which she also teaches, helps the girls to keep well and attractive.

On the other hand the strenuous calisthenics advocated by Mr. Hansen has developed muscle and bodily strength for the boys. A glimpse of his work was given at the first PTA meeting.

Miss McGowan, who never has a period vacant, still finds time to serve the community by being on the recreational committee of the YWCA, doing church work, and Red Cross work. She also works in Johnston's Flower Shop. Working in the flower shop is a special pleasure for Miss McGowan, for flowers are her hobby.

Mr. Hansen, who is treasurer of the Mason City Teachers' Federation, is an air raid warden and a summer playground supervisor. His favorite hobbies are woodworking and sports. Among the latter golf ranks high.

The characteristics that make a student a pleasure to Miss McGowan are cooperation, good will, and enthusiasm. The characteristics that make a student likable to Mr. Hansen are attentiveness, the nerve to try certain exercises, and a desire to improve. The lazy and conceited pupil has no place in the classes of either.

Hans builds strong bodies

Over the top go the girls in gym class.

Robert Koller, junior, Marcia Kerr, sophomore,
Robert Heiderich, senior

Cast of Characters

Meet the actors! Informal groups such as this one can be seen in the corridors of MCHS before school, between classes and even after school. They can be heard holding forth on the topic of the hour. Right now it could be the free airplane ride offered by the CAP, the basketball tournament, the vocal variety show, or that approaching math test.

Ray Beneke

Francis Forster

Senior officers are chosen because of their abilities. Ray Beneke, president of the senior class, is presiding officer of practically everything else in MCHS. He totes that famous cornet back and forth from school to use it when he plays in dance bands in the evening. Sid Stott, a Paderewski at the piano and a Dorsey at the trombone, is secretary of the student council as well as of the senior class. Our vote for all-around good guy goes to Marshall Stam, Hi-Y treasurer and class vice-president. For three years Miss Forster has successfully guided the class of 1944.

Whether the other graduates were musically or dramatically inclined, whether their interests revolved around organizations or athletics, all proved worthy of being called senior stars.

Some of the boys have already enlisted in various branches of the service, and all will report for duty after graduation. Lowell Zea, Richard Welch, Don Havnen, James Haddy, Dick Bruns, Gordon Dunbar, Bill Dallas, Bill Engelbretson, Burdette Stewart, Russell Lock, Andy Pergakis, Dennis Spencer, Bob Kislia, and Wallace Burns have already passed their tests.

Sidney Stott

Marshall Stam

Jeanne Meuwissen and Jack Wagner, presidents of Hi-Tri and Hi-Y, find it's not all fun and play planning an all-school dance.

Donald Abbott
Masonian 4

Joyce A. Abbott
Chorus 2, 3, 4; Cub Gazette 3; Variety Show 4

Bob Ady
Band 2, 3, 4; Orchestra 2, 3, 4; Hi-Y 2, 3, 4

Gerald Allen
Chorus 2; Masonian 4

John W. Allen
Hi-Y 2, 3, 4

Budy Maurice Andersen
Football 2; Hi-Y 3; Stage Crew 3,4; Chorus 4

Doris Elaine Anderson
GAA 2, 3, 4

Best of luck to a swell girl. Remember Gym class. Doris' "44"

Gerhard W. Anderson
Hi-Y 2, 3, 4

Robert H. Anderson
Hi-Y 2, 3, 4; Basketball 2; Cub Gazette 3; Quill & Scroll 3, 4

Viola Anderson
GAA 2, 3; Masonian 4; Commercial Club 4

Gerald M. Angell

John Argos
Band 2, 3

LaVonne Aves
Hi-Tri 2, 3; GAA 3, 4

Dorothy Bagne

Best of luck to one of the cutest "44" girls I ever knew.

These popular GAA gadabout officers, Evelyn Crispin and Esther Wolfe, take time out from their executive duties to play ping-pong.

Robert J. Bailey
Band 2, 3, 4; Hi-Y 2, 3, 4; Orchestra 4

Hazel B. Banken

Best of luck in everything
to the very best of friends
Hazel Banken

Leona Evelyn Baugh

Richard N. Beemer
Hi-Y 2

Roger M. Beenken
Orchestra 2, 3, 4

Marilyn Bender
Chorus 2; Makeup Club 3, 4; GAA 2, 3, 4; Hi-Tri 2, 3, 4; Masonian 4

Ray Beneke
Hi-Y 2, 3; Band 2, 3, 4; Orchestra 2, 3, 4; Dramatics 3; Cub Gazette 2, 3, 4; Quill & Scroll 3, 4; Masonian 4; Student Council President 4; Senior Class President; Junior Class Secretary; Track 2, 4

Melvadine Berg
Hi-Tri 2, 3; GAA 2; Masonian 3, 4; Cub Gazette 3; Makeup Club 4

Betty Bergman
GAA 2

Lorraine I. Berneman
Chorus 2, 3, 4; Hi-Tri 2

Beverly Bohl

John H. Boyce
Chorus 2; Operetta 2; Hi-Y 3

Marian Bracken
Hi-Tri 2, 3; Masonian 3, 4; Stage Crew 3; Variety Show 4

Betty Ann Bracklein
Chorus 2, 3; Hi-Tri 3, 4

James S. Brown
Chorus 2; Hi-Y 4

Wayne Curtis Brown
Band 2, 3, 4

Wilbert Eugene Brown
Band 2, 3, 4

Dick Bruns
Football 2, 3; Basketball 2, 3, 4; Tennis 3, 4; Hi-Y 2; M-Club 3, 4

Betty Priscilla Buchanan
Hi-Tri 2, 3

Lois Jean Buhr

Remember good old Days, Best of Luck, Love Betty

Good luck to my favorite Basketball star. Joan Burnett.

Joan G. Burnett
GAA 2, 3, 4; Makeup Club 4

Best Wishes Lois

Wally E. Burns
Band 2, 3; Hi-Y 2, 3; Stage Crew 4

Sina Jean Bushnell
Hi-Tri 4

Paul Malcolm Cagley
Football 2; Basketball 2, 4

G. Lenore Campbell
Chorus 2, 4; Hi-Tri 2, 4; Cub Gazette 4; Commercial Club 4; Variety Show 4

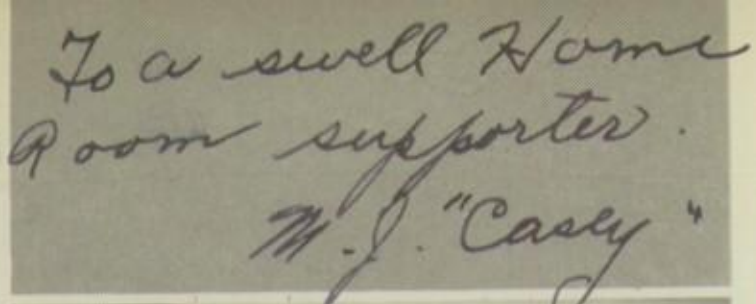
Virgil Marvin Carr, Jr.
Chorus 4; Variety Show 4

Norma Elaine Carson
Chorus 2, 3, 4; Variety Show 4

Remember our Great ?!! Sociology + English classes
Norma Carson

Neal Casey
Football 2, 3, 4; Basketball 2; Track 2, 3, 4; Hi-Y 3

It takes two steps to make 5-foot Manager Don Pearson as tall as 6-foot football Star Kenny Jansen.



Dollars are collected by Marilyn Bender and Pat Dibble for the completion of **Masonian** contracts.

Mary Jean Casey
Hi-Tri 2, 3, 4; GAA 3, 4; Dramatics 3; Stage Crew 3; Masonian 4; Student Council 4

Rob Roy Cerney, Jr.
Hi-Y 3, 4; Football 2; Basketball 2, 4; Tennis 2, 3, 4; Student Council 4; M-Club 2, 3, 4

Arlene LaVonne Cheesman
Orchestra 2, 3, 4; Hi-Tri 2; Commercial Club 4

Ardis Clapsaddle
Hi-Tri 2; Commercial Club 4

Mead J. Cook
Hi-Y 2, 3, 4; Dramatics 3; Cheerleader 4

Jeanne Corbett
Hi-Tri 2; GAA 2, 3

Meryl Blaine Cork
Football 2

Evelyn Crispin
Hi-Tri 2, 3 4; GAA 2, 3, 4; Stage Crew 4; Cub Gazette 4; Masonian 4

William Dallas
Chorus 2; Hi-Y 2, 3; Football 2, 3, 4; Baseball 2, 3, 4; M-Club 2, 3, 4

Dorothy E. Davidson
Band 2, 3, 4

Lois Davidson
Hi-Tri 2, 3, 4; Makeup Club 3, 4; Stage Crew 3; Cub Gazette 3; Quill & Scroll 3, 4; Masonian 3, 4; Student Council 3

Lorraine Irene Davis
GAA 4

Grace Evans Deal
Chorus 3, 4; Hi-Tri 2, 4; GAA 2, 3, 4; Operetta 3; Student Council 4; Variety Show 4

Dorothy Dennis
Hi-Tri 2, 3; GAA 2, 3, 4; Cub Gazette 3; Commercial Club 4; Masonian 4

Kate Pauley, flutist in the band, and Martha Pauley, soloist in vocal, seem to be having a slight disagreement over the merits of their respective departments.

Dorothy DeSomery
Hi-Tri 2, 3, 4; Stage Crew 2; GAA 2, 3, 4; Masonian 2, 3; Student Council 3

Pat Dibble
Chorus 2, 3, 4; Hi-Tri 2, 3, 4; Make-up Club 3, 4; GAA 2, 3, 4; Masonian 3, 4; Operetta 2, 3; Variety Show 4

Betty L. Diercks
Band 2, 3, 4; Hi-Tri 2, 3; Masonian 4; Commercial Club 4

Maxine Dillon
Band 2; Orchestra 2; GAA 2, 3; Hi-Tri 2, 3, 4; Chorus 3, 4; Student Council 2, 3; Variety Show 4; Dramatics 3

Jeanne Doty
Band 2, 3, 4; Hi-Tri 2, 3, 4; GAA 4; Masonian 4

Gordon W. Dunbar
Hi-Y 2

Douglas Dunlap
Football 2; Hi-Y 2, 3

Joy M. Edgington
Hi-Tri 3; GAA 3

Alice M. Eklund
Hi-Tri 2, 3; Commercial Club 4

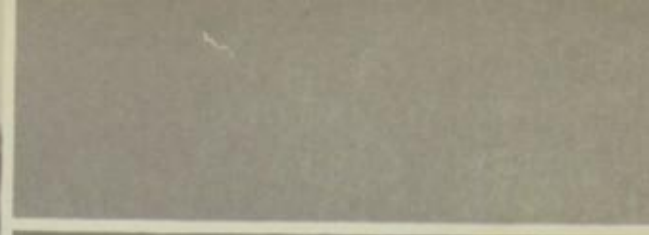
Altha Mae Elliott
Hi-Tri 2

Nellie M. Elliott
Chorus 2, 3, 4; Hi-Tri 2; Variety Show 4

Marilyn Ellison
Hi-Tri 2, 3, 4; GAA 2, 3, 4; Chorus 2, 3, 4; Variety Show 4

George O. Emmert
Wrestling 2; Football 2

William Engelbretson
Hi-Y 2, 3, 4; Dramatics 3; Football 2, 3, 4; Baseball 3; Track 2, 4; Cub Gazette 3; Quill & Scroll 3, 4; M-Club 4



Viola Englett
GAA 2, 4; Hi-Tri 2, 3, 4

Dick Erdenberger
Football 2; Basketball 4; Track 2; Wrestling 2; Student Council 4

John Michael Evanoff

Lois F. Everist
Chorus 2, 3, 4; Cub Gazette 3, 4; Masonian 4; Quill & Scroll 3, 4; Operetta 2, 3; Variety Show 4

Lawrence H. Ewers

Geraldine Farrer
Band 2, 3, 4; Orchestra 2, 3, 4; Hi-Tri 2; GAA 2, 3

Hazel Faulk
Orchestra 2, 3, 4; Stage Crew 4; GAA 2, 3, 4; Cub Gazette 4; Hi-Tri 2, 3, 4

Lorraine Fisher
Chorus 3, Viking 3, Library Club 3, and Class Play 3 in Decorah; Commercial Club 4

Arlys Fredrickson

Mary Jane Funk

Harriet Jean Garms
Hi-Tri 2

Levon Garrison
Hi-Tri 2, 3, 4; GAA 2, 3, 4; Chorus 2, 3, 4; Student Council 3; Variety Show 4

Janet G. Gates
Glee Club 2; Chorus 2; GAA 3

Dixie Ann Geiler
Chorus 2, 3; GAA 2; Commercial Club 4

Here are those irresistible, inseparable, and irreplaceable, "going-steadiers" — Anne Huber and Pinky Stewart.

Alice Eklund, commercial student, gets in a little extra practice on the dictaphone.

Roland D. Gerdes

Burton Gindler
Debate 2, 3, 4; Student Council 4

Donald Lawrence Glaspey
Football 4; Track 4

Lois Gregerson
Hi-Tri 2, 3, 4; GAA 2, 3; Student Council 3

Betty Gump
GAA 2, 3, 4

good luck always Betty

Kenneth E. Gutterman

Norma Haaheim
Hi-Tri 2, 3; GAA 2, 3; Makeup Club 3, 4

Charles Hagerman

James Haddy
Basketball 2, 4; Hi-Y 3

Virginia Hall
Hi-Tri 2, 4; Chorus 2, 3

Maxine Hammond
GAA 2, 3

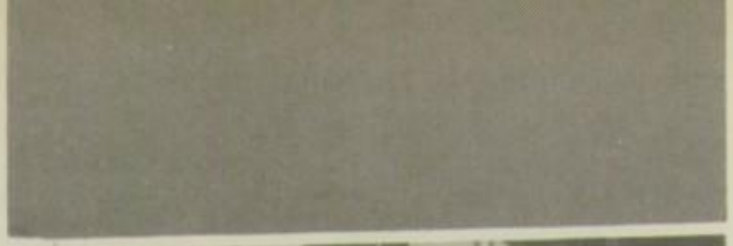
Good Luck to a swell girl
Gene Hampton

June Ann Hampton

Carl Leonard Haney
Orchestra 3, 4; Band 2, 3, 4; Hi-Y 2, 4

Geraldine Hanschu
Hi-Tri 2, 3, 4; Glee Club 2

Good Luck, always to a gal who knows what it's all about!



Three of the more ambitious members of the class, Dixie Geiler, Beverly Osborne, and Irene Swift, work at one of the downtown firms.

Geraldine Verna Harbeson

Constance Hatges
Chorus 2, 3, 4; GAA 2, 3, 4; Hi-Tri 2, 3, 4; Dramatics 3; Operetta 2, 3; Student Council 3; Variety Show 4

Patsy Jeanette Hathaway
Hi-Tri 2; Cub Gazette 4; Commercial Club 4

Don Havnen
Chorus 2, 3; Hi-Y 2, 3

Good Luck & Lots of Happiness to a swell girl
Love - Dorothea

Dorothea Hebel
Hi-Tri 3, 4; GAA 3; Chorus 3, 4; Dramatics 3; Variety Show 4

Robert C. Heiderich
Band 2, 3

The best of everything to you. Don't forget those 2nd + 3rd period classes in 1945. Helfy

Sigrid H. Heinz
Glee Club 3; Dramatics 3; Basketball 2, 3; Baseball 2, 3, 4

Dwight M. Helfenstein
Chorus 2, 4; Hi-Y 3, 4; Dramatics 3; Football 2, 4; Baseball 4; Cub Gazette 3; Masonian 3; Debate 3; Variety Show 4

To Johnnie
A swell kid
the best
of Eddie

Edna Hert
Makeup Club 3, 4

Marie Holmen
GAA 2, 3, 4

Elaine Holt
Band 2, 3, 4; Hi-Tri 2, 3, 4

Hazel E. Howe

Anne Huber
Hi-Tri 2, 3, 4; Operetta 3; Masonian 3, 4; Dramatics 3; Cub Gazette 3; Makeup Club 3, 4; Quill & Scroll 3, 4

Don Huff
Football 2, 4; M-Club 3, 4

Harriet Helen Humiston Harriet Humiston '44

Robert H. Jackson
Band 2, 3, 4; Orchestra 2, 3; Hi-Y 2, 3, 4

Kenneth Jansen
M-Club 2, 3; Football 2, 3, 4; Hi-Y 4; Chorus 2; Track 4

Kenneth Jansen '44

Mildred Jass
Commercial Club 4

Marvyl Johnson
GAA 2, 3, 4; Hi-Tri 2, 3

Delores Johnson

Mildred Jurasek
GAA 2

Emmanuel Kaloplastos

Raymond Kassel
Band 2, 3, 4; Hi-Y 2, 3, 4

John Kaufmann
Hi-Y 3

Dan Kavaya
M-Club 3, 4; Football 4

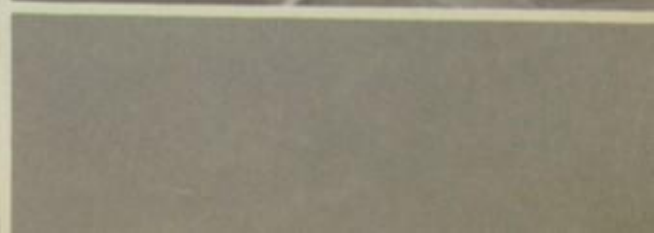
Marjorie Kellogg
Band 2, 3, 4; Hi-Tri 2, 3, 4; GAA 2, 3, 4; Commercial Club 4

Arlene Kendall
Chorus 2, 3; GAA 2, 3; Commercial Club 4

Donald Kime
Band 2, 3, 4

Good luck to you a swell friend & classmate. Remember good old home room.
Don '44

Mr. Hathaway, woodworking teacher, shows Don Glaspey a few of the fine points of woodworking.



As fast as Wanda Wallace writes those snappy editorials for the Cub Gazette, Lee Campbell types them.

Robert D. Kislia

Harold Klemensen
Hi-Y 2; Wrestling 2; Baseball 2, 3

Lucille Kohoutek
GAA 2, 3

Harold F. Kornbaum
Football 2, 3, 4; Baseball 2, 3, 4; Band 2, 3; Hi-Y 4; M-Club 2

Frances Kuhn
GAA 2, 3, 4; Hi-Tri 2, 3, 4; Orchestra 2, 3, 4

Shirley Leaman
Hi-Tri 2, 3, 4; GAA 3; Strings 2, 3, 4; Masonian 4; Commercial Club 4

Dick Lennan
Football 2, 3, 4; Stage Crew 3, 4; Vocal 2, 4; Hi-Y 2, 3, 4; Variety Show 4

Rollin Lepley

Marion Leah Levinson
Hi-Tri 3, 4; Dramatics 3; Makeup 3, 4; Cub Gazette 2, 3; Quill & Scroll 3, 4; Masonian 2, 3, 4; Student Council 3; Variety Show 4

Jerome Conrad Lewis
Chorus 2, 3, 4; Dramatics 3; Makeup Club 4; Cub Gazette 3; Variety Show 4

Mary Lewis
GAA 2, 3, 4; Hi-Tri 2, 3, 4; Makeup Club 3, 4; Masonian 2, 3, 4

Alan Loterbour
Chorus 2, 3, 4; Hi-Y 2, 3, 4; Variety Show 4

Kenneth Lee Lundquist
Basketball 2

Robert McCallum
Band 2, 3; Hi-Y 2

Dick McCann
Hi-Y 2; Football 2

Phyllis Sherry McClellan
Band 2 ,3, 4; Orchestra 2, 3; Hi-Tri 2, 3, 4; GAA 2, 3; Cub Gazette 3; Debate 3

Robert E. McKibben

Arline Marion Madole
Chorus 2, 3, 4

Harriet Isabel Magath
Hi-Tri 3, 4; Masonian 3, 4

Ed Mahler
Football 2, 3, 4; Hi-Y 2, 3, 4; Stage Crew 2, 3, 4; Basketball 2

Helen Malaktaris
Band 2, 3; GAA 4; Twirler 2, 3

Paul Joseph Lawrence Marek
Chorus 2, 3; Hi-Y 2; Football 2, 3, 4; M-Club 3, 4; Baseball 2, 3, 4; Operetta 2, 3; Dramatics 3

Hal Marshall
"Good Luck"

Lorraine Elizabeth Marroni
GAA 2, 3, 4

Harold Marshall
Band 2, 3, 4; Hi-Y 2, 3, 4

Best Wishes
Lots of Success
Florence

Florence M. Mathre
Hi-Tri 3, 4; Cub Gazette 3, 4; Quill & Scroll 3, 4

Jeanne Arlouine Meuwissen
Vocal 2, 3, 4; Hi-Tri 2, 3, 4; GAA 2, 3, 4; Operetta 2, 3; Variety Show 4

Beverly Jane Miller
Hi-Tri 2, 3; GAA 2

Robert William Miller
Hi-Y 2, 3, 4; Football 2, 3, 4; Basketball 2, 3, 4; Track 2; Baseball 3, 4; M-Club 2, 3, 4; Student Council 3

Popular men-about-school, Bob Bailey, Doc Nettleton, and Bob Jackson, in one of their lighter moments romp over Doc's pride and joy.

Pert and pretty Max Dillon emerges from MCHS on the arms of hep and handsome Dick Bruns leaving Doper Miller holding the door.

Barbara Moon
Hi-Tri 2; G[illegible] 2, 3

Joan Moore
Hi-Tri 2, 3, 4; Stage Crew 2, 3; Quill & Scroll 3; Student Council 3; Makeup Club 4; Cub Gazette 3; Masonian 3, 4

Lila Adelaide Mostrom
Band 2, 3, GAA 2, 3, Chorus 2, 3 in Kensett; Commercial Club 4

Ruby Irene Muhlstein
Hi-Tri 2; Commercial Club 4

Bonnie Lavone Muldoon
Glee Club 2

Carol Murren
Chorus 2, 3, 4; Commercial Club 4; Variety Show 4

Mary E. Myhre
Vocal 2; GAA 2; Cub Gazette 4

John Nelson
Hi-Y 4; Baseball 2, 3; Basketball 2

Zell Nelson

Margaret Elaine Nesje

James S. Nettleton
Band 2, 3, 4; Hi-Y 2, 3, 4; Dramatics 3; Track 2; Wrestling 2

M. E. Olson, Jr.
Hi-Y 2; Masonian 4

Marguerite Lorraine Olson
Commercial Club 4

Beverly Osborne
GAA 2; Hi-Tri 2; Chorus 2; Commercial Club 4

That "Boom-a-lacka" yell Mead Cook introduced took the student body by storm, but Mary Jean Casey and Mary Lewis seem to be taking it all in their stride.

Robert L. Page
Hi-Y 3, 4

Helen Pappas
GAA 2, 3, 4; Hi-Tri 2, 4; Masonian 4; Student Council 2

"Long live Pan in Rome 320 Pappas"

Margie Mae Parsons
Chorus 2

Loretta M. Paul

Catherine Pauley
Band 2, 3, 4; Orchestra 2, 3, 4; Hi-Tri 2, 3, 4; GAA 2, 4; Masonian 3, 4; Stage Crew 3

Martha Pauley
Chorus 2, 3, 4; Hi-Tri 2, 3, 4; Stage Crew 3; GAA 2, 3, 4; Cub Gazette 3; Quill & Scroll 3, 4; Masonian 3, 4; Variety Show 4

Barbara Paulson
Hi-Tri 2, 3; GAA 2

Inez Paulson
Commercial Club 4

Donald R. Payne
Student Council 4; Hi-Y 2; Chorus 2, 3

I'm sorry I didn't know you were Don. I would have ... would have ... passed up the ... you know — "Monty"

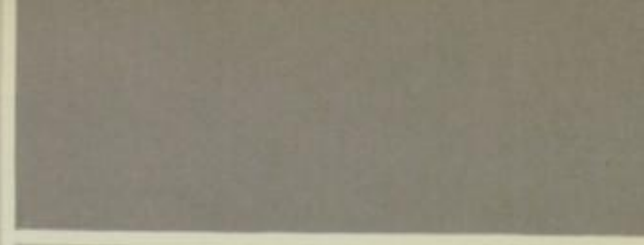
Donald Eugene Pearson
Hi-Tri 2, 3, 4; Stage Crew 3; Football Manager 2, 3, 4; Basketball Manager 2

Richard Dwayne Pence
Band 2

Andrew N. Pergakis
Hi-Y 3, 4; Football 2, 3, 4; Basketball 2, 4; Track 2; M-Club 2, 3, 4

Ellie Peters
Chorus 2; Hi-Tri 2, 3, 4; Commercial Club 4

Gordon W. Peters
Masonian 2



That's what we like about Lois Davidson and Pat Dibble! They're so gentle when applying make-up. Just ask Marion Levinson!

Lucille M. Peters

L. Ralph Peterson
Commercial Club 4

Leurean Petitt
Hi-Tri 2, 3, 4; Masonian 4; Debate 3

Dear Irene,
I wish you
happiness for
you are a good
sport. (Walkaround girl)
Leurean

Nick F. Photiades

Naomi Pippert
Hi-Tri 2, 3; Chorus 2

William C. Pope
Hi-Y 3, 4

Richard W. Purdie
Band 2, 3; Hi-Y 4

Vivian Rasmusson

Renee Reed
Band 2, 3; Hi-Tri 2, 3, 4; GAA 2, 3, 4; Stage Crew 2, 3; Masonian 3; Student Council 2

John Irwin Repp

Rolland L. Reynolds

Dorothy Faye Rice

Norman C. Ritter
Track 2; Chorus 4; Variety Show 4

Shirley Gene Robinson
Hi-Tri 2, 3, 4; GAA 2, 3, 4; Cub Gazette 3, 4; Quill & Scroll 3, 4; Makeup Club 4

Any basketball fan for miles around will recognize Ike Zeigler, one of the season's outstanding "Sutermen"

Eugene Mearl Rodberg
Band 4; Track 3, 4; Minnesota

Jovita Rodriguez
Hi-Tri 2, 3, 4; GAA 2, 3, 4; Cub Gazette 3; Band 4

Lola Rowcliffe

Betty A. Russell

Ann Rutledge
Hi-Tri 2; GAA 2; Masonian 4

Jay Sberna

George Schmock, Jr.

Stuart E. Sears
Dramatics 3; Football 3, 4; M-Club 3, 4; Variety Show 4

Laurine Shaffer
Band 2; Hi-Tri 2

Maxine Shaw
Band 2, 3

Robert Shultz
Band 3, 4

A. Melvin Smith
Band 3, 4; Orchestra 4; Hi-Y 3, 4; Stage Crew 3, 4; Football 2

Marvin Solum

Pauline Dan Soumas
Orchestra 2, 3, 4; GAA 4; Hi-Tri 2, 3; Cub Gazette 3; Quill & Scroll 3, 4; Masonian 3

Rita LaVell Speers

Dennis L. Spencer
Chorus 2, 4; Football 3, 4; Baseball 2, 4; Operetta 2; Variety Show 4

Gwendolyn Sprau

Burton Sproto
Band 2, 3, 4; Student Council 4

Marshall B. Stam
Band 2; Hi-Y 3, 4; Junior Class President; Senior Class Vice-president

Dorothy M. Stangler

Donald Steil

Burdette E. Stewart
Band 2, 3, 4; Orchestra 2

Winifred A. Stockberger

Sidney Stott, Jr.
Band 2, 3, 4; Orchestra 2, 3, 4; Debate 3; Student Council 3, 4; Senior Class Secretary

Jean Mae Stowell

Dorothy E. Strand

Wilma Strand
Cub Gazette 3

Robert L. Sweany
Football 4; Basketball 4; Masonian 4; Track 4

HOWARD CRANE
Army
JOHN EVANOFF
Army Air Corps
PETER FRANK
Army
STANLEY JOHNSON
Merchant Marine
JOHN LUCHAN
Army
GABRIEL MARRONI
Army
ANDREW PERGAKIS
Army Air Corps
CARL PETERS
Navy
WAYNE REIDY
Navy
CARL TATONE
Army

Betty Jean Sweeney

Raymond Sweet
Hi-Y 2, 3

Irene Swift
Hi-Tri 2, 3, 4; GAA 3, 4; Commercial Club 4

Jean B. Terhufen
GAA 4

M. Elaine Terhufen
GAA 4

Barbara J. Thomas
Hi-Tri 2, 3; Band 2; Masonian 3, 4; GAA 2, 3

James L. Thomas
Stage Crew 3

Robert L. Thomas

Richard Thompson

Vernamae Thornbury
GAA 2, 3; Hi-Tri 2, 3

Irene Thrasher
GAA 2, 3; Hi-Tri 2, 3

Warren A. Tilton
Chorus 2, 3, 4; Variety Show 4

LeVon Toepfer
Cub Gazette 4; Hi-Tri 2, 3, 4; GAA 2, 3, 4; Stage Crew 3

Gordon V. Toresdahl

Three senior boys interested in vocal are Marvin Carr, George Whipple, and Dick Lennan.

Emmanuel Kaloplastos is engrossed in the errors Mr. Palmer, industrial drawing instructor, is pointing out.

Remember how we used to jump every noon?
Helene

Helene Ruth Trayer
Commercial Club 4

Don Tubbesing
Band 2, 3, 4; Hi-Y 2, 3, 4; Football 2; Baseball 4

Yvonne Turnbull
GAA 2, 3, 4

Kent Twyman

Harold Eugene VanEssen
Hi-Y 2, 3, 4

Lavonne I. VanFleet
Commercial Club 4

Remember the farm and the best of luck always
Marceline

Marceline Varvel
Orchestra 2, 3, 4; Hi-Tri 2

Virginia Victoria Vega
GAA 2, 3, 4; Commercial Club 4

Arthur Wagner
Basketball 2, 3, 4

John E. Wagner
Stage Crew 3; Debate 3; Masonian 2, 3; Quill & Scroll 3, 4; Cub Gazette 3; Hi-Y 3, 4

Wanda Joan Wallace
Cub Gazette 3, 4; Hi-Tri 2, 3, 4; Band 2, 3, 4; Orchestra 2, 3, 4; Stage Crew 3; Quill & Scroll 3, 4; Masonian 4; Student Council 2; GAA 2, 3, 4

Esther Jeanne Walls
Chorus 2, 3, 4; Cub Gazette 4; Variety Show 4

Robert E. Walter
Band 2, 3; Orchestra 3

Thomas H. Walters
Band 2, 3, 4; Hi-Y 3, 4

Sherman D. Ward

Lucille Way
Chorus 2, 3, 4; GAA 2, 3; Hi-Tri 2, 3; Variety Show 4

John Marston Weber
Basketball 4

Bob Weed

Richard G. Welsh

Kenneth Howard Wendel

Clarabell Wentworth

George Whipple
Chorus 2, 3, 4; Football 2; Hi-Y 3; Variety Show 4

Morna Grace Wineman
Cub Gazette 3

Elmer Stanley Wodarcak
Football 2; Basketball 2; Basebal[illegible] 3, 4

Esther Wolf
Chorus 2, 3, 4; Hi-Tri 2, 3; Make-up Club 3, 4; Stage Crew 4; GAA 2, 3, 4; Masonian 4; Variety Show 4

Norma J. Wolf
GAA 3, 4; Hi-Tri 3, 4; Band 3

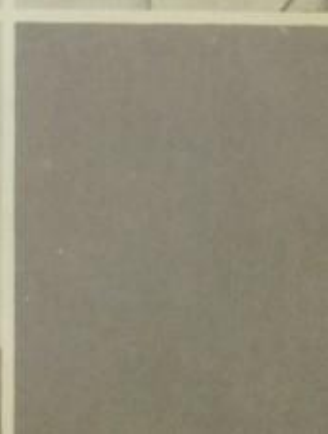
Mary L. Wright
Orchestra 2, 3, 4; Hi-Tri 2

Elizabeth Young
GAA 3

Lydia A. Zajicek
Hi-Tri 2; Commercial Club 4

Lowell D. Zea
Hi-Y 3; Football 3; M-Club 3, 4

Myron Zeigler
Basketball 2, 4; Hi-Y 2, 3, 4; Track 2, 4; M-Club 4



Jack Makeever, Gilbert Bovard,
John Kiser

Juniors have proved abilities in various fields throughout the year. Scholastically Richard Lloyd-Jones, Gilbert Bovard, Gerald Cady, and Elaine Adelsman rated high while Carol Deane Ostby, Ted Davidson, and Jean Kapplinger showed their dramatic ability in the class play. Shirley Farrer demonstrated her ability in journalism as junior editor of the Cub Gazette. In instrumental music Phyllis Zemanek, Walter Rae, Richard Setterberg and Maxine Rohde excelled, while busy in vocal room 400 were Leroy Spurgeon, Dorothy Johnson, and Jack Makeever. Outstanding in sports were Gus DiMarco, Verlyn Rutt and Bob Lee.

Entering the armed forces from the junior class were Merle Brewer now serving in the navy and William Boyle in the army.

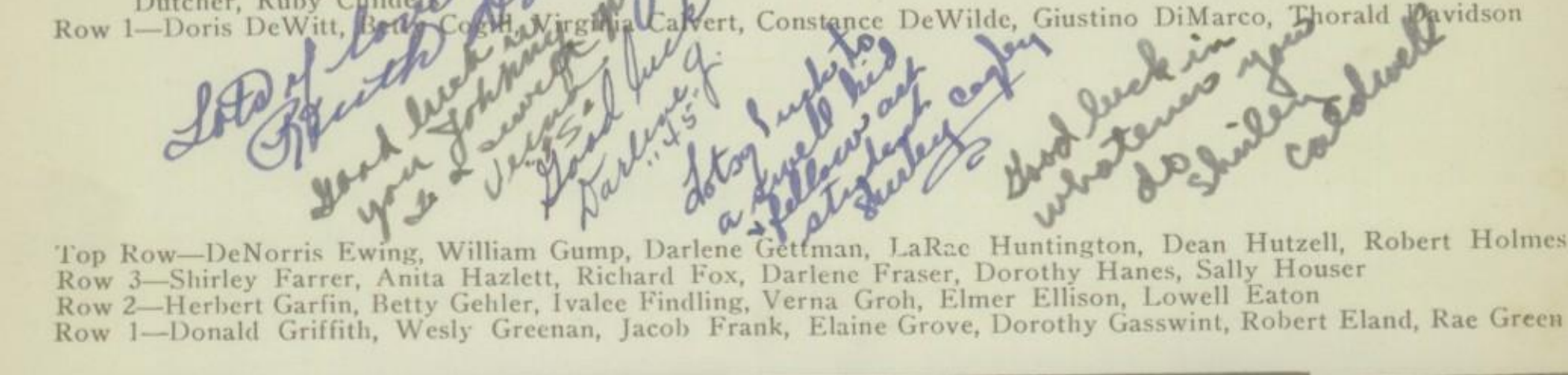
That supporting actors must study their scripts is illustrated by the junior class officers: Jack Makeever, president; John Kiser, vice-president; and Gilbert Bovard, secretary. Perhaps those scripts contain plans for the major junior activities such as the tug-of-war, the class play, and the banquet dance.

Leading the young actors into the spotlight is Fred Vorhies, popular class adviser who also finds time to be a congenial ticket taker at the games. Here he is shown punching the basketball ticket of Marie Soursos.

Cleaning out her locker previous to her departure to England January 30, Shirley Levin expressed both sadness at leaving the many friends made during her three-year stay in Mason City and her happiness in returning to her native land. One of the best-known and best-liked girls of MCHS, Shirley was class secretary for two years and secretary of Hi-Tri. She also found time to be an active member of the Masonian and Cub Gazette staffs. Added to these activities she was a member of Makeup Club for two years and of Student Council in her sophomore year.

Top row—Robert Bauer, Robert Birdsall, Shirley Aves, Bonnie Angell, Raymond Bowers, Barney Brunetti, George Brahm, Conrad Anderson, John Benson, Willys Bramhall
Row 2—Robert Branley, Donald Burmeister, Elaine Adelsman, Gilbert Bovard, Raleigh Birch, Joyce Bird, Kathryn Buffington, Patricia Buchanan, Madonna Brose, Elsie Buckland
Row 1—Evelyn Bell, Shirley Beckman, Evelyn Barclay, Donna Abbott, Janet Brown, Bonnie Brewster, Larry Bailey, Merle Brewer, Doris Bennett, Francis Billings

Top row—Donald Calkins, David Erdenberger, Jayne Davis, Helen Callan, Lorraine Danger, Shirley Cagley, Jay Caldwell, Mike Chimbidis
Row 3—Daryl Ebert, Dorothy Ehlers, Ruth Donaghy, Gerald Cady, Dean Clausen, Lulu Detsesere, Shirley Caldwell, Elsie Dutcher
Row 2—Shirley Cohen, Fritz Cohen, Richard Dean, Victor Cory, Joanne Chandlee, Yvonne Davis, Rita Decker, Verla Dutcher, Ruby Childers
Row 1—Doris DeWitt, Betty Cogill, Virginia Calvert, Constance DeWilde, Giustino DiMarco, Thorald Davidson



Top Row—DeNorris Ewing, William Gump, Darlene Gettman, LaRae Huntington, Dean Hutzell, Robert Holmes
Row 3—Shirley Farrer, Anita Hazlett, Richard Fox, Darlene Fraser, Dorothy Hanes, Sally Houser
Row 2—Herbert Garfin, Betty Gehler, Ivalee Findling, Verna Groh, Elmer Ellison, Lowell Eaton
Row 1—Donald Griffith, Wesly Greenan, Jacob Frank, Elaine Grove, Dorothy Gasswint, Robert Eland, Rae Green

Top row—Robert Johnson, George Keister, Peter Hart, Robert Koller, John Kiser, Paul Jimenez
Row 3—Arlene Johnson, Florence Hamann, Gerald Jones, Dean Hugi, Arden Hephart, Richard Halsor
Row 2—Loris Humiston, Marjorie Keeler, Robert Kirsch, David Hersch, Patricia Krager, Dorothy Johnson, Marion Johnston
Row 1—Lupe Infante, Ruby Huckins, Charlotte Johnson, Marion Johnson, Phyllis Jones, Eugene Harris, Robert Johnson

Top row—Loren McIlhatton, Emily Kelly, John Makris, Jean Kapplinger, Gerald Lindsay, Robert Lee, Gerald Kinvig, Russell Lock, Richard Lloyd-Jones
Row 2—Stella Malaktaris, Beverly Keller, Shirley Levin, Janice Lawton, Eleanor Leaman, Betty Lester, Jessie Kercheff, Janet MacGregor, Jean Mathre
Row 1—Corinne McKibben, Avis Menke, Donald Martin, Arlene Mallette, Audrey McGraw, Ramon Leach, Donald Kolda, Frances Lofing

Top row—John Newman, Dwayne Niver, Jeadelle MacAlpine, Robert Pedelty, Demetra Preftakes, Betty Peck, June Parsons, Mariestelle Miller, Rachelann McFarlin, Marion Moss, Betty Nelson
Row 2—LuVerne Mallo, Mary Martin, Carol Ostby, Jack Morgan, John Makeever, Pauline Overbeck, Elsie Mikkelsen, Betty Mikkelsen, Marion Nozicka, Emmet McCann
Row 1—Max Peters, Robert Marolf, Howard O'Leary, Wanda McKnight, Patricia Pippert, Helen Paulsen, Richard Mott, Joan Phillips, Mildred Milligan

Top row—Adele Robinson, LaVonne Rowcliffe, Arthur Rodriquez, Verlyn Rutt, Roger Stoltenberg, Beverlee Roberts, Maxine Rohde, Donald Rezabek, Curtis Rye, Ramon Quintero
Row 3—Leona Rasmus, Peggy Severs, Jean Radcliffe, Phyllis Ruggles, Lavonne Smith, Gloria Sandvik, Mary Scheef
Row 2—Mary Reynolds, Robert Seidel, Walter Rae, Suzanne Senneff, Marie Soursos, Norma Skovgaard
Row 1—Maxine Ranard, Marlene Rasmusson, Lloyd Roberts, Leslie Roewse, Richard Setterburg

Top row—Clair Thomas, Frank Symecek, Clark Tuttle, Jack Tyler, Jim Serakos, Carl Tatone, Frank Trailer
Row 3—Richard Traub, Dean Skovlin, Ruth Sanders, Patty Schmitz, Doris Sharp, Dorothy Thrams, Gerald Topliff, Harold Swehla
Row 2—Leroy Spurgeon, Shirley Skipton, Evelyn Sharp, Ervin Senensky, Harvey Timmerman, Rama True, Shirley Summerhays, Donald Studer
Row 1—Isabelle Sanchez, Janice Spencer, Dorothy Scott, Marvin Thompson, Donald Toepfer

Top row—Betty Wyborney, Donald Weber, Marvin Willemsen, Donald Williams, Frederick Way, Donald Wedmore, Hugh Whitesell
Row 2—Jane Young, Shirley VerHelst, Marguerite VerHelst, Shirley Whitney, Glennis Wendt, Juanita Wendel, Dorothy Ward
Row 1—Marcille Vosburgh, Phyllis Zemanek, Bernadine Wills, Paul VanRy, Glenn Wyborney, Ralph Wallace, Marion Whorley

Patricia Yelland, Eugene Menke,
Bettilou Rampton

Understudies, although they are preparing to star in leading roles when the chance comes, still find time to have fun. In the limelight already, and incidentally in the snow, are Patricia Yelland, sophomore president, Eugene Menke, vice-president, and Bettilou Rampton, secretary.

Jack Bringolf, Isabel Yelland, and Kenneth Anderson excel scholastically while the sports spotlight favors William Pope, Harold Quinley, Earl Croxton, Jerry Ginther, Joe Cookman, Eugene Menke, Gordon Secory, and Dwayne Christianson. Marianne Marek, Luanne Moen, Bettilou Rampton, Joyce Baumgartner, and David McFarrad are outstanding in vocal music, while Charles Kirsch and Jerry Volding face the footlights in instrumental music. One boy, William Kasik, has left his class to join the Merchant Marine.

Top row—John Bringolf, Charles Bistline, Richard Bridgeford, Donald Burrell, Daryl Burgess, Russell Bauer, Robert Anderson
Row 3—Ruth Barlow, Geneva Allos, Richard Alexandres, Eugene Aderhold, Kenneth Anderson, Mary Bell, Loretta Burbank, Ivyl Borcharat
Row 2—Jewel Bundy, Mildred Beeks, Joyce Bisbee, Betty Broadbent, Darlene Bamman, Eleanor Bird, Marlon Best, Iona Bailey, Betty Brown
Row 1—Joy Boyd, JoAnn Blowers, Bruce Angell, Roger Bloxhom, Herbert Boothroyd, Joyce Baumgartner, Mary Lou Balduf, Barbara Bracklein

To a Real Sweet Girl - (T.N.T.)

Top row—John Casey, Harry Cottrell, Frances Cottrell, Ruth Crispin, Thomas Clynch, Carl Croxton
Row 3—Ruby Donaldson, Duane Christienson, Joseph Cookman, Myrna DeWitt, Darlene Collins, Marjorie Davis, Vivian Cory
Row 2—Max Clay, Barbara Davis, Burton Cork, William Crawford, Hobert Duncan, Jay Decker, Daniel Davis, Lorraine Cordle, Doris Cheatham, Josephine Danger
Row 1—Richard Coe, Vern Clausen, Polly Ann Carnes, Jean Cady, Junior Driskill, Wayne Diercks, Katherine Dietz, Jo Ann Dunbar, Angeline DiGregorio

Top row—Jerrold Eide, Marcia Free, Dorothy Geer, Gerald Ginthner, Melvin Eklund, Bud Fraser, Robert Grupp, Richard Ennis, DeLoris Flatness, Doris Ferguson, Charles Gibbs, Milton Garfin
Row 2—Darlene Elliot, Donna Edstrom, William Fields, Robert Erholm, Esther Eklund, Evelyn French, Verna Evanoff, Ruby Friend, Wilma Furniss, Louann Gribben
Row 1—Thomas Graf, Robert Gaffri, Bonnie Gardinier, Joyce Garms, Peggy Green, Georgia Goudreau, Frances Goad, Mary Garufis, LeVon Gulbranson, LaVonne Gettman

Top row—Lynn Huff, Florence Hubacher, Rosine Hanschu, Jean Jorgenson, Ralph Halverson, Richard Hixson, Dale Jorgenson
Row 3—Richard Gourley, DeEtta Haskin, Wanda Harris, Gwendolyn Harriott, Ocie Holt, Gladys Johnson, Loretta Jansen, Edward Harbeson, Roger Hathaway
Row 2—Betty Haddy, Shirley Holland, Carl Jass, Dean Halvorsen, Shirley Horn, Roseanna Herzog, Roger Johnson, Kenneth Jager, Donald Hillstrom
Row 1—Betty Hedden, Beverly Haensch, Bernard Hoff, Roland Juhlin, Raymond Henely, Robert Justin, Marion Johnson, Betty Helm, Bonnie Harding, Hart Johnson

Top row—Laverne Kroneman, Sanford Loomis, Ronald LeDuc, William Lindsay, Margaret Kittleson, Betty Lynch, Jean Lofing, Shirley Klein, Coletta Losee
Row 3—Edward Lembeke, James Luther, Marcia Kerr, Elizabeth Kellogg, Bonnie Leaman, Phyliss Lyons, Mary Kohoutek, Angeline Laros, Robert Kemp
Row 2—Constantine Kregotis, Ernest Madison, Eugene Kimball, Charles Kirsch, Virginia Lauer, Beverly Leath, Rosie Legler, Ronald Larson, Eugene Krieger
Row 1—Dale Krueger, Richard Loomer, William Kasik, Howard Kittleson, George Kallas

Top row—Barbara Miles, Orville Nettifee, Carol McCallum, Carol Neve, Delores Manlove, Laura Munn, Jean Moe, Valoyce Nalan
Row 4—Junior Menke, Gary Nissen, Luanna Moen, Alice Nuehring, Arlys Mentink
Row 3—Evelyn Martin, Duane Miller, Maurice Mentink, David McPherren
Row 2—LaVonne Nelson, Lloyd O'Connor, Clifford Nagil, LeRoy Meyers, Marwood Mubert, Katherine Makris, Jean McNary
Row 1—Geraldine Mohr, Marianne Marek, Geraldine McCahen, Robert MacGregor, Robert McEldoon

Top row—Arlene Rivedal, Max Reynolds, Raymond Randall, Virgil Rotti, Phyllis Quenrud, June Quevli, John Pappajohn
Row 3—Betty Orcutt, Warren Olsen, Wayne Pope, Galyn Peterson, Phyllis Rickard, Ruth Pinneke, Helen Rollefson, Bettilou Rampton, Ardith Probert, Betty Read, Bessie Potireades
Row 2—Lula Rodberg, Mildred Overbeck, Barbara Poland, Daisy Robertson, Roberta Read, Marvin Peterson, Donald Payne, David Pool, Robert Paulson, Betty Roswag
Row 1—Richard Pearson, Richard Robinson, Michael Photiades, James Prothers, James Penakis, Jack Proscovec, Jo Anne Phillips, Beeda Quinones

Top row—Jack Thomas, Edith Thompson, Delores Thompson, Donna Triem, Richard Teeple, John Tailor
Row 3—Jack Tandy, Helen Sable, Norman Stiles, Pauline Sampson, Dorothy Shankweler, Darlene Spencer, Betty Ann Solum
Row 2—Gordon Secory, Earl Schutz, Dorothy Steinkamp, Nellie Lou Sherwood, George Smith, William Strahan, Doris Slebiska, Elaine Sels
Row 1—Kenneth Simpkins, Leonard Shaw, Robert Styles, Vernon Shinn, Jean Smith, Frances Shaffer, Alice Sazma, Gerald Stubbs, Charles Swift

Top row—Robert Watts, Ruby Van Wey, Margorie Wood, Maxine Young, Roger Wolf, Sherman Zea, Wayne Williamson, Frank Wise, Richard Wolfe, Neal West
Row 3—Shirley Wishard, LuVerne Wise, Roger Ward, Robert Walters, Donald Glen, Helen Whipple, Margaret Wilson, Ruth Wik, Gerald Volding, William VanFleet
Row 2—Betty Wilson, Isabel Yelland, Willodean Weaida, Patricia Yelland, Helen Zanios, Lillian Wolf, Louise Young, Roger Whipple, John Wood, Arthur White
Row 1—Beverly Welsh, Cecelia Vega, LaVonne Wheeler, Robert Watson, Lem Woodward, Dale Wilhite, Duane Vmearger, Karl Vaughn, Donald Wren

Scenes

The Scene, "Our Lady's Juggler," by Anatole France was outstanding in the 1943 Christmas program. Kneeling at the feet of the Madonna, portrayed by Pat Dibble, is the Juggler, Don Weber, and two friars, Stuart Sears and Raleigh Birch.

Lindblom Bows

9-0

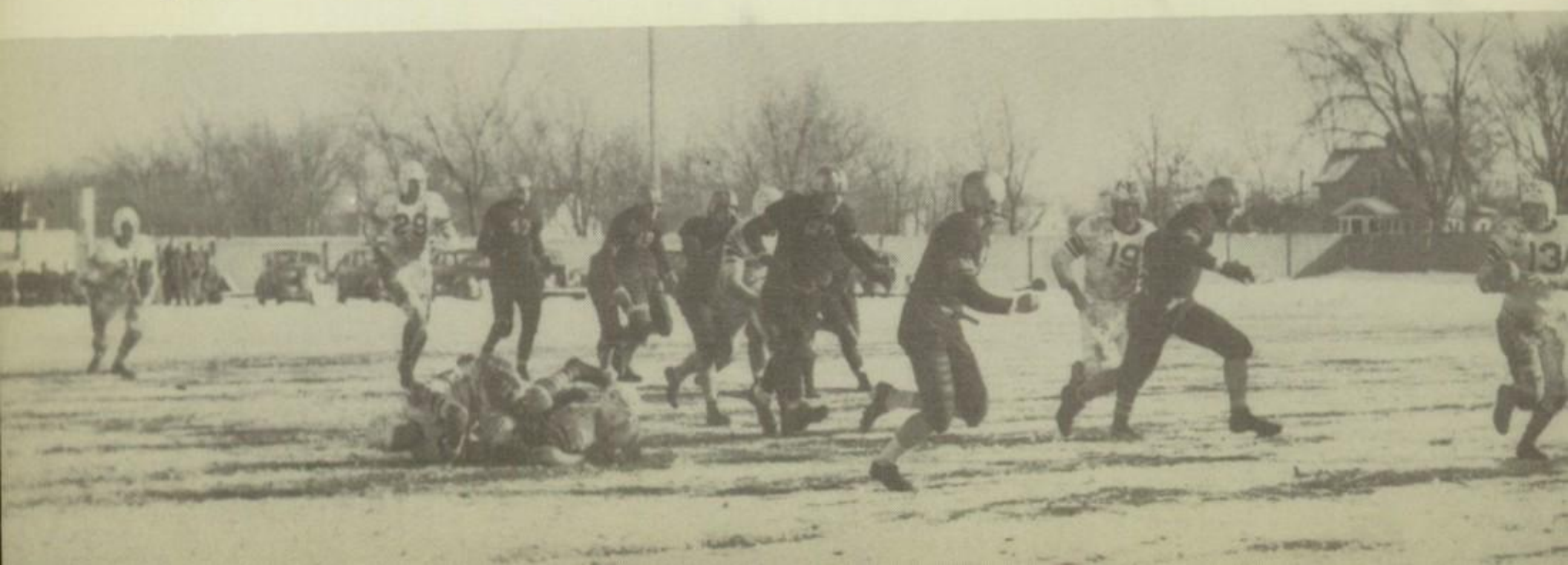
As a prelude to the post-season Armistice day contest, referee John Getchell tosses the coin for the Mohawk captain, Bob Miller, and the Lindblom captain, Tom McDonnell. Headlinesman Don Gilbert, behind Getchell, watches the proceedings.

Mason City's hot-and-cold Mohawks, who throughout the season were almost as unpredictable as the progress of the war, were undefeatable in the second annual post-season Armistice Day contest with Lindblom High of Chicago, downing their highly touted foes 9-0, in a thriller from start to finish. The Windy City lads lacked the necessary punch to penetrate the tightly woven Mohawk defense system, and their scoring threats were never serious.

Fewer than 1500 loyal Mason Cityans braved the bleak November afternoon to watch the contest, which was played on a snow and wind swept field.

The contest was sponsored by the Citizens' Victory Committee, members of civic-minded organizations, who used the proceeds to buy gifts for boys of the community when they leave for military service.

Bill Dallas, 13, is shown on an end-run play in the Lindblom game. Other Mohawk gridders in the picture are Paul Marek, 19, Kenneth Jansen, 29, Dean Hugi, 9, and Harold Kornbaum, 31.



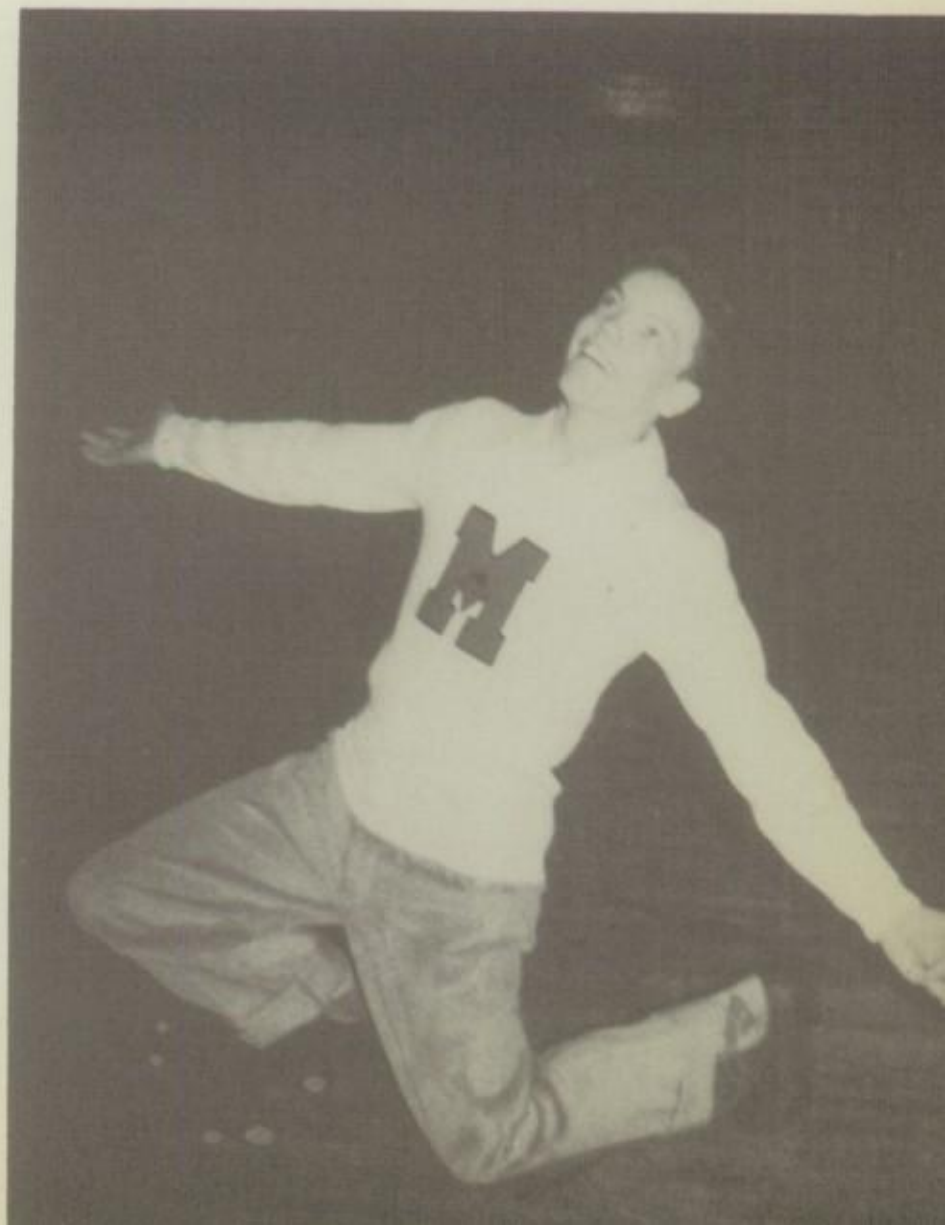
Three gay girls, Corrine McKibben, Janice Lawton, and Avis Menke, handled the cheer leading duties of MCHS until just before basketball tourney time when Mead Cook joined the trio.

Keeping up the spirit of the Mohawks and following them to as many out-of-town games as was possible were the more important duties of this group.

The girls, who were chosen in competition at the start of the school year, are all juniors, while Mead is a graduating senior.

The girls relax for a moment at a downtown pep meeting at which almost the entire student body gathered.

Mead Cook in his usual manner leads a yell at a basketball game.



P. O. Brunsvold, Joe J. Rogers, William Suter

Joe Rogers Takes Over in Football

A new and welcome face appeared behind the Mason City bench as the Mohawk gridders took the field for the 1943 season. It was that of genial, always smiling Joe J. Rogers. Taking the reins from J. A. Grimsley, Rogers assumed the duties of head football mentor and assistant basketball coach. Rogers came from Rockwell City, where he had acquired an enviable reputation as a coach and a true gentleman. In school he teaches biology, economics, and sociology.

As assistant football coach, William Suter gave valuable aid to the new coach when the boys first reported for practice. Suter, who takes charge when basketball season rolls around, instructs biology and mathematics classes in the high school.

P. O. Brunsvold acted as coach for both the sophomore football and basketball squads. His services are of great value, as it is he who moulds the framework for future Mohawk aggregations. Brunsvold is an instructor in Monroe Junior High School.

First row—Dan Kavaya, Rudy Alman, Don Huff, Dean Hugi, Richard Mott, Paul Marek, Robert Lee, Andy Pergakis, William Dallas, Kenneth Jansen, Harold Kornbaum, Robert Miller, mascot.
Second row—Robert Kirsch, Curtis Rye, Robert Koller, Verlyn Rutt, Raymond Bowers, Daryl Ebert, Roland Lepley, Dennis Spencer, Donald Glaspey, Neal Casey.
Third row—Ervin Senesky, Howard O'Leary, Lowell Eaton, John Kiser, William Gump, David Erdenberger, William Englebretson, Dwight Helfenstein, J. J. Rogers, coach, William Suter, assistant coach.
Top row—Donald Studer, Bernard Traub, Stuart Sears, Giustino DiMarco, Jack Makeever, Michael Chimbidis.

New coach, new system, a bare three weeks of practice, green, inexperienced material — these problems confronted the 1943 Mohawk grid machine. From Rockwell City came J. J. Rogers to assume the reins of an unconditioned team that had been deprived of three weeks of regular practice by its infraction, the previous spring, of the rules of the Iowa High School Athletic Association. To aid in the battle against time was ever-reliable Bud Suter, a veteran of several years on the Mason City coaching staff.

Feeling none to confident, the Mohawks met and were downed 40-0 in a stinging defeat by West Waterloo. Hard work followed with apparent results, for the Rogers-coached boys lost by a narrow 12-7 margin to East Des Moines.

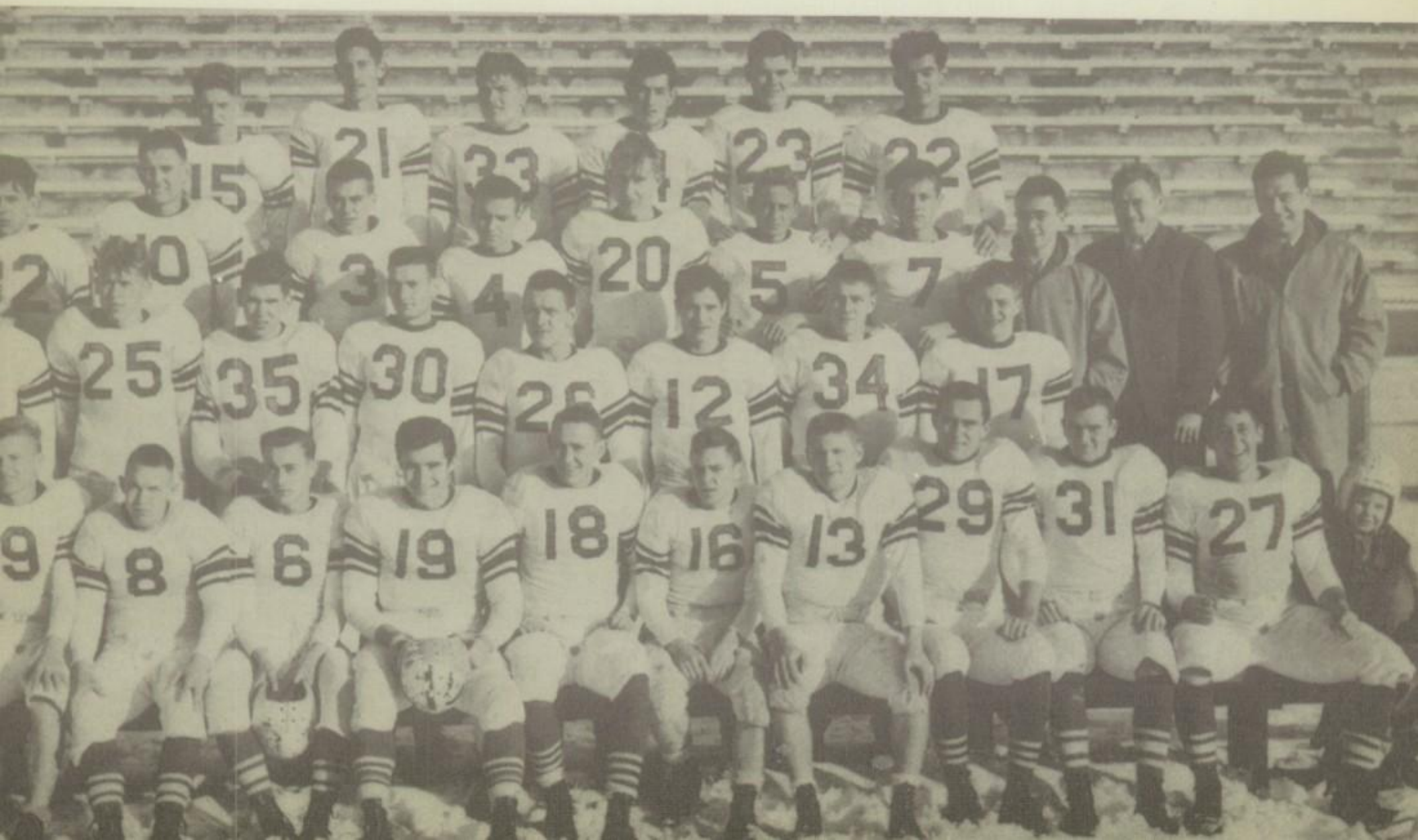
Roosevelt's Roughriders of the capitol city had no end of trouble downing the ever-improving Mohawks 12-7.

The Cardinal and Black tested victory the following week as they completely outclassed East Waterloo 13-6. Next, Charles City's Comets pushed over a touchdown in the waning minutes to hold the Mohawks to a 20-20 deadlock. The Fort Dodge juggernaught steamrollered the luckless Mason Cityans 46-7, to complete the regularly scheduled season.

The grand climax came with the Armistice Day 9-0 defeat of Chicago's Lindblom High in the post-season benefit game which is becoming traditional.

SEASON'S RECORD

Mason City	0	West Waterloo	40
Mason City	7	East Des Moines	12
Mason City	6	Roosevelt, Des Moines	12
Mason City	13	East Waterloo	6
Mason City	20	Charles City	20
Mason City	7	Fort Dodge	46
Mason City	9	Lindbloom, Chicago	0
Totals	62		136



SENIOR LETTERMEN

Robert Miller Line "Dopey"
The major sparkplug in the forward wall, Miller became noted for his ability to pull through when the chips were down.

William Dallas Back "Bill"
A hard blocker and a demon in the tackling department, Bill was the real dreadnaught of the Mohawks' defensive backfield.

Kenneth Jansen Line "Kenny"
From his wing position, Kenny was, both on defense and offense, a dreaded character to any opponent.

Dan Kavaya Line "Serb"
Kavaya's spirit was undying. He tackled without mercy and blocked for keeps.

"Korny"
Harold Kornbaum Line "Korny"
Handling the other end post, Kornbaum was at all times a potential pass receiver and a mean obstacle in any opponent's path.

Andrew Pergakis Back "Andy"
Fleet-footed Andy left many a would-be tackler sprawling on the gridiron. He literally ran circles around the best of them.

William Englebretson Line, Back "Bill"
A converted back, Bill, whose speedy feet proved highly profitable, went into the line as an offensive end.

Neal Casey Back "Softie"
Another of the Mohawk corps of speedsters, Casey could always be relied upon as a willing and able reserve.

Don Huff Line "Roundhead"
Quick and alert, Huff was, from his guard position, equally strong on offense and defense.

Paul Marek Back "Muscles"
The chuckin' arm of this passer gave the backfield its needed versatility.

Stuart Sears Line "Stu"
Also a convert, only from the world of music, Stu's rhythm was undoubtedly responsible for the hole he plugged in the forward wall.

Don Pearson Manager "Monty"
His was a tough job—undoubtedly complicated by the constant demands of impatient gridders.

JUNIOR LETTERMEN

Giustino Di Marco Back "Gus"
The real passing threat in the Mohawk backfield, Gus needs only to learn to run to be a real contender for next year's gridiron machine.

Robert Lee Back "Bob"
Mason City's own "crazy legs" gained a real reputation for himself as an open field runner.

Dean Hugi Line "Hugi"
From his line backing position, Hugi's small frame was constantly seeking opposing runners.

Richard Mott Line "Dick"
A superb wrestler, Dick's aggressiveness held the center of the Mohawk line intact.

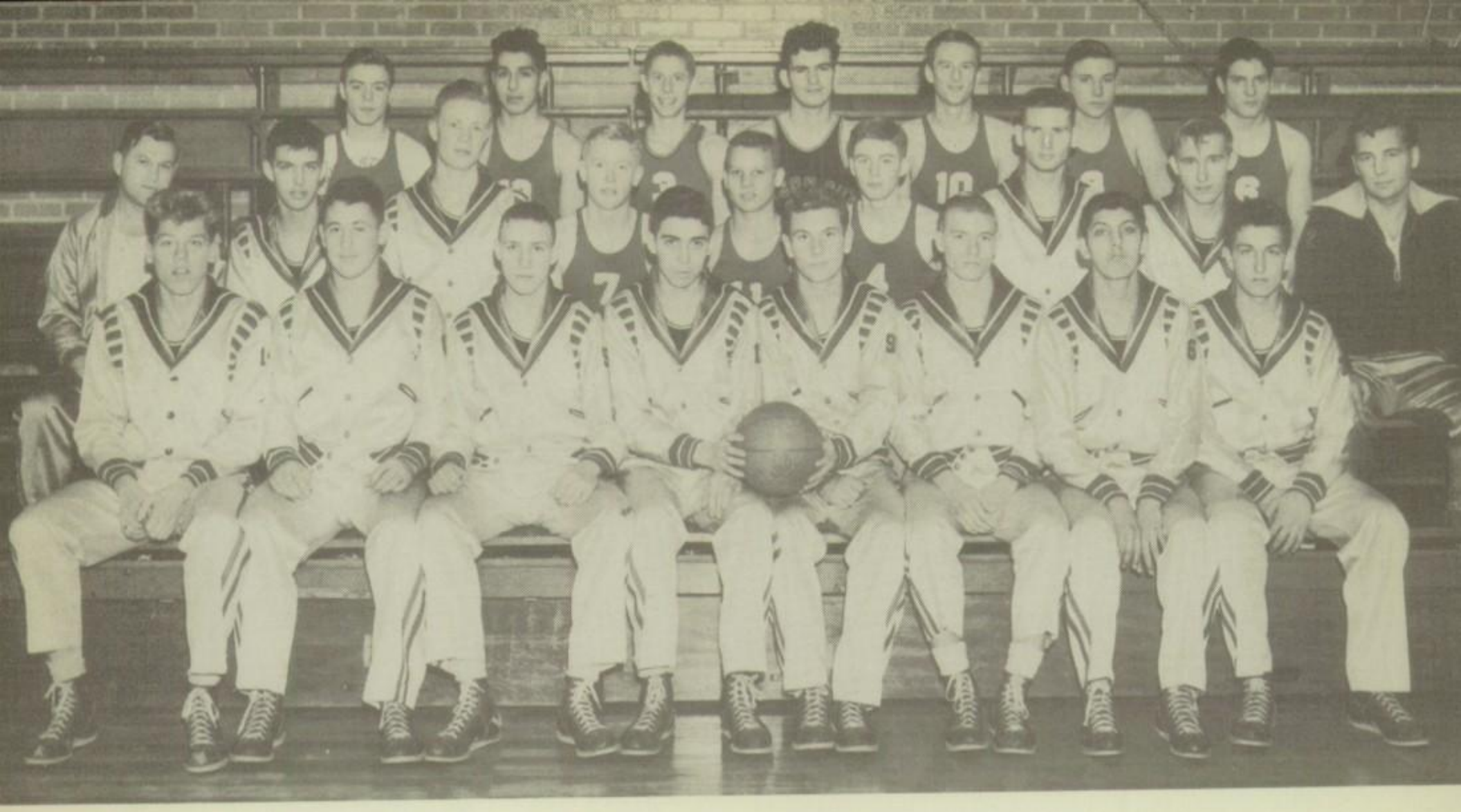
Don't forget those good times all of us had in our 8th class. Good luck Johnnie" Dick Mott

Verlyn Rutt Line "Smiley"
The long arms of this real athlete snagged more than one opponent who was touchdown bound.

Bernard Traub Line "Dick"
Working at both end and guard, Traub used his height to a definite advantage in his gridiron escapades.

Freshman
Rudy Alman

One of the few freshmen ever to gain a major letter in his first year of varsity competition, Alman made a real place for himself in the annals of MCHS history. As a plunging back, Rudy picked up many precious yards in his driving thrusts.



Back row—Andrew Pergakis, James Haddy, Richard Erdenberger, Michael Chimbidis, Paul Cagley, John Weber, Dennis Spencer.

Second row—Ass't coach J. J. Rogers, Richard Bruns, Robert Sweany, Gerald Ginthner, Junior Menke, Walter Rae, Daryl Ebert, Robert Gump, Coach Bud Suter.

First row—Verlyn Rutt, Robert Miller, George Keister, Arthur Wagner, Rob Roy Cerney, Myron Zeigler, John Makris, Giustino DiMarco.

Basketball Team Is Sport Surprise of the Year

Biggest surprise of the 1943-44 Mason City athletic machine was Bud Suter's basketball squad. At the season's start, only two members of last year's state championship contingent were available, and the picture in general was exceptionally dismal. Despite this apparent lack of material, Suter set about moulding a strong machine, which turned out to be much more formidable than had been anticipated.

Bob Miller and Dick Bruns, the two returning boys, with about thirty other hopefuls formed the corps which was to carry the Cardinal and Black banner to the hardwood court. Among the numerous juniors reporting were Gus DiMarco, Verlyn Rutt, George Keister, John Makris, Bob Johnson, and Bud Rae. From the seniors the future team was to be built of Bruns, Miller, Ike Ziegler, Bob Cerney, and Art Wagner.

Various combinations were used in order to find the one group that could be the most damaging to the opponents. As the season rolled around, and the first game loomed ahead, the outfit that seemed the most potent consisted of Ziegler and Wagner at the forwards, Rutt at center, and DiMarco and Miller manning the guard positions.

Pushing these boys for places on the first five were Cerney at forward, and Bruns working at both forward and guard. Although these seven fellows saw the most action during the season, the other boys played more than Mohawk reserves had played in past years.

In the opener, the Mohawks journeyed to Webster City to help celebrate the opening of the new fieldhouse there, but they lost the ball game 31-23. The following week they gained a 31-29 victory at North Des Moines.

In the curtain raiser on the home floor, the Mohawks fell before the mighty assault of the Austin lads, 27-37. It took an overtime for the Sutermen to stop Charles City 23-22 in a thriller played there. The following week end, the Mohawks split, bowing before East Des

Moines, but downing Fort Dodge. By a narrow 29-27 margin, the Roughriders of Roosevelt Des Moines gained a victory over the rapidly gaining Mohawks.

The Mason City battlers then proceeded to win the next eight games, before bowing to Waverly outfit 29-27. Waverly had previously been beaten by the Mohawks during the eight game winning streak. For the remainder of the regular season and through the sectional tournaments, the Mohawks took the scalps of seven consecutive foes before falling to the Forest City Indians 44-34 in the first round of district play.

In gaining a tie with Roosevelt of Des Moines for the championship of the Big 7 by virtue of ten wins and two losses in conference play, the Mohawks accomplished what had appeared to be the impossible at the opening of the season. In all of the twenty-four games played, the Mohawks won eighteen.

THE SEASON'S RECORD

		MC
Webster City	31	23
North Des Moines	29	31
Austin	37	27
Charles City	22	23
East Des Moines	38	20
Fort Dodge	29	32
Roosevelt Des Moines	29	27
East Waterloo	31	34
West Waterloo	16	20
Webster City	22	37
North Des Moines	20	31
Austin	25	36
Charles City	23	36
East Waterloo	27	29
West Waterloo	36	45
Waverly	29	27
Fort Dodge	22	29
Roosevelt Des Moines	20	32
East Des Moines	30	37
Waverly	30	33
Marshalltown	27	33
St. Ansgar	12	82
Northwood	35	40
Forest City	44	34

As curtain raisers, Mohawk sophomore cagers, under the coaching eye of Perly Brunsvold, provided a team which performed well in its contests. Although the games were usually held as forerunners to the varsity contests, the boys traveled out of town on several occasions. The sophomores met several strong teams, but nevertheless succeeded in winning ten of the fifteen contests. In the Cerro Gordo county tourney, the team suffered a 32-28 defeat at the hands of Holy Family, but later in the year it downed the Holy Family aggregation 37-29.

	MC	Sophs
Rockwell (varsity)	26	34
Waverly (sophs)	33	23
Kensett (varsity)	33	30
Clear Lake (reserves)	25	35
Fertile (varsity)	29	27
Holy Family (varsity) county tourney	32	28
Hartlontown (varsity)	20	41
West Waterloo (sophs)	20	33
Mason City (freshmen)	25	24
Waverly (sophs)	21	42
Charles City (sophs)	5	44
Holy Family	29	37
Hayfield (varsity)	24	33
Clear Lake (reserves)	17	46

Back row—Raymond Henley, John Casey, Dan Davis, manager, Vern Clausen. Row 3—Harold Stubbs, Richard Ennis, Walter Johnson, Harold Quinley, Robert Gaffri. Row 2—Junior Menke, Gordon Secory, Duane Christensen, Earl Croxton, Joe Cookman, P. O. Brunsvold, coach. Row 1—Donald Ulen, Roger Ward, Wayne Pope, Jay Decker.

Members of the cast: Mary Lou, Rita Decker; Jack Alden, Hugh Whitesell; messenger boy, Robert Koller; Mrs. Alden, Adele Robinson; Mrs. Elizabeth Holt, Carol Ostby; David Holt, Ted Davidson; Bingo, K9 Penny; Henry Fenstermacher, Jack Morgan; Miss Martin, Shirley Cagley; Officer Clancy, Daryl Ebert; Annabelle Maddon, Jean Kapplinger; Mrs. Lanigan, Shirley Whitney; Mr. Wade, Jack Makeever; grocery boy, Robert Lee.

"Apron String Revolt," a comedy in three acts by Dorothy Rood Stewart, was presented November 19, 1943, by the class of 1945, under the direction of Miss Virginia Bailey.

David, the reluctant, spoiled son of the attractive widow, Elizabeth Holt, was always getting into trouble. Mrs. Holt, although aided by the cynical wit and advice of her maiden friend, Annabelle Maddon, could not manage her son. David's football coach, Henry Fenstermacher, assisted the frantic widow by clearing David of a false murder. After a series of laughable events, Mrs. Holt realizes that Henry would make an ideal father — and husband.

Never be anyone's
personal slave
but mine Johnnie
all his
Rita Decker

Good Luck
to a fellow
Slave in sociology
Remember that last test
Ted Davidson
'43

Pictured are Ted Davidson and Rita Decker with K9 Penny, Jack Makeever's dog, which shared the adventures of David Holt in "Apron String Revolt."

VOCAL STUDENTS PRODUCE MUSICAL

"Curtain Call," an original student musical production, was presented March 7, 1944, before a capacity house. The student control committee planned the entire variety show, which consisted of a prologue and four acts representing scenes of a successfull Hollywood production.

Don Weber as the announcer introduced famous screen personalities as they entered the Otronto Theater for the premiere. Some were Veronica Lake and her escort, Reggie, Marion Weber and Jack Van Kirk; Mae West and W. C. Fields, Marian Bracken and Stuart Sears; Greta Garbo, Levon Garrison; Bette Davis and Ross Darby, Maxine Dillon and Dennis Spencer; and Gracie Allen and George Burns, Marion Levinson and Ronald Lavender. Clark Tuttle acted as producer of the hit, Hamlin Delavin; Laura Jane Kelly was an Earl Carroll girl, while Bob Gaffri was the camera man.

Act I, titled "Gaslight Cabaret," depicted society cafe life of the Gay Nineties. (Upper picture)

Act II, "Land O' Cotton," was a scene along the Mississippi. (Second picture) Members of the chorus sang Negro spirituals and folk songs, and De Norris Ewing did a specialty dance.

Act III, "Moonlight Interlude," took place in a Grecian garden. (Third picture) Janice Lawton, Adeline Menke, Stella Malaktaris, LaRae Huntington, Lenore Campbell, Ruth Ann Sanders, and Corrine McKibben portrayed wood nymphs in an interpretative dance. Helen Zanios and Jerome Lewis performed ballroom dancing. "You're Everything I Want," an original composition by Phyllis McClellan, was sung by Connie Hatges and Leroy Spurgeon.

"The Ballad for Americans" by Robinson-La-Touche was sung in Act IV by Alan Loterbour, baritone, with the combined sophomore and junior-senior choruses and the orchestra. Between acts the orchestra, directed by Carleton L. Stewart, played popular selections, and Marion Levinson gave a monologue, "The Waltz," by Dorothy Parker.

Ruth Behrens directed the production, while Virginia Bailey supervised dramatics and makeup. Warren A. Ruby was technical director; Marjorie Smith trained the string section; June Dudgeon was costume mistress, and Fred Vorhies was business manager.

The students responsible for the writing of the variety show surround Miss Behrens' desk. They are Jeanne Meuwissen, Phyllis McClellsn, Leroy Spurgeon, Martha Pauley, Maxine Dillon, Alan Loterbour, Jerome Lewis, Connie Hatges.

Being transformed for the variety show into well-known celebrities are Stuart Sears, Marion Weber, Marian Bracken, Marion Levinson, and Levon Garrison. Hard at work applying makeup are Muriel Hughes, Mildred Milligan, Shirley Robinson, Elaine Grove, Jerome Lewis, Mary Martin, Dorothy Ehlers, Anne Huber, Joan Moore, Pat Dibble, Joan Burnett, Marilyn Bender, and Edna Hert.

"Learning the ropes" from Miss Bailey are Edna Hert, Eleanor Leaman, JoAnn Dunbar, Lois Davidson, Evelyn Sharp, Suzanne Senneff, Mary Lewis, Adele Robinson, Director Bailey, and Bonnie Brewster. Seated are models from chorus: Ted Davidson, Norman Ritter, Robert Gaffri, Yvonne Davis, Shirley Cohen, and Sally Houser.

Creating new faces, the Makeup Club, under the supervision of Miss Virginia Bailey, brought additional color to the stage of MHCS in a year of outstanding productions. Assigned to its members was the role of makeup artists for school assemblies, Christmas programs, junior and senior plays, and the vocal variety show.

Skillfully applying black-face makeup for the variety show are members of the Makeup Club, who were here given a grand opportunity to prove their prowess.

Coach Guy L. Crosen, Back row—John Tailor, Arthur White, David Hirsch. Row 3—Adele Robinson, Shirley Whitney, Shirley Cohen. Row 2—Jack Morgan, David Butler, Constance DeWilde. Row 1—Burton Gindler, Marian Johnston, Elaine Adelsman, Richard Lloyd-Jones.

DEBATERS PLACE HIGH IN TOURNEYS

Mohawk debaters this year carried their forensic ability away from MCHS for the first time since the war. Elaine Adelsman and Burton Gindler, affirmative, and Marian Johnston and Richard Lloyd-Jones, negative, in three major tournaments, debated the question, "Resolved: That the United States should join in reconstituting the League of Nations." On January 15 they emerged from the West Waterloo 24-team tournament in second place, defeated only by Wilson of Cedar Rapids, while winning over the major teams of Waterloo, Omaha, Burlington, and Davenport. The affirmative team won every debate.

The squad traveled to Decorah for the Luther College tournament, coming in second with five victories. They entered on February 5 the annual Brindley tournament at Iowa State Teachers College and lost only to Cedar Rapids. The negative side won all its debates.

Senior Burton Gindler received a four-year scholarship to the college for his rating among the speakers. The "B" tournament was held for reserves during February. Highest ratings here were given to Arthur White, Jack Bringolf, Jack Morgan, and David Butler. These four and the four first team members won letters for a year's fine work.

The first team debated its question before various high school classes. Pictured are Richard Lloyd-Jones, Marian Johnston, Elaine Adelsman, and Burton Gindler.

A Day on Stage Around MCHS

Trig and that new joke seem to be topical with Dorothy, Bob, and Jim.

Ho-hum! 8:25 in the morning finds the doors of MCHS thrown open for the onslaught and the students about to begin a new day. The halls are ringing with laughter and gay chatter and the hurried clang of closing lockers. Let's watch, shall we? There's a familiar picture — that going-steady couple, Dorothy Gasswint and Robert Jackson. You'll see them everywhere together. Right now, reluctant to separate for homeroom, they stop at "Doc" Nettleton's locker to brush up on Bob's trig and laugh over a "new" Jackson joke. At least Bob's always insisting they are, but he finds it hard to convince the rest of us.

Hear that drone of voices? Come up this flight of stairs and through this door. It's room 208 — study hall — under the supervision of Mr. Keithahn. Usually during this period of the day everybody is still a little too sleep-ridden to attempt to open books right away. That's Paul Marek waving to another "scholar" coming in on the bell. You can start work on your English now, boys.

Those smells? Oh, they follow us through the halls and into our classrooms all day of any day. They're coming from Mr. Boyce's chemistry lab. It's on the third floor, but that doesn't prevent its presence from being known all over the building. It's there that future chemists conduct all kinds of scientific "research." Right now it smells as if they're experimenting with hydrogen sulfide — ugh!

Supposedly pursuing their studies are Kenneth Anderson, Juanita Wendel, Kenneth Wendel, Roger Whipple, Frederick Way, Ralph Wallace, Jack Ulstad, Paul Marek, and Marshall Stam.

Experimenting hopefully in chemistry lab are Don Studer, Raymond Bowers, and Jayne Davis.

Dorothy, Maxine, and Connie harmonize during a vocal period.

In the foreground of Miss Brakel's commercial class are Richard Beemer and Yvonne Turnbull.

That "song in the air" is probably coming from room 400, the vocal room to those who don't hit that "high spot" during the day. Seated at Miss Behrens' piano is Connie Hatges, and beside her are Dorothy Johnson and Maxine Dillon, members of a charming vocal trio. They're practicing some of the numbers which thrill everyone at so many assemblies.

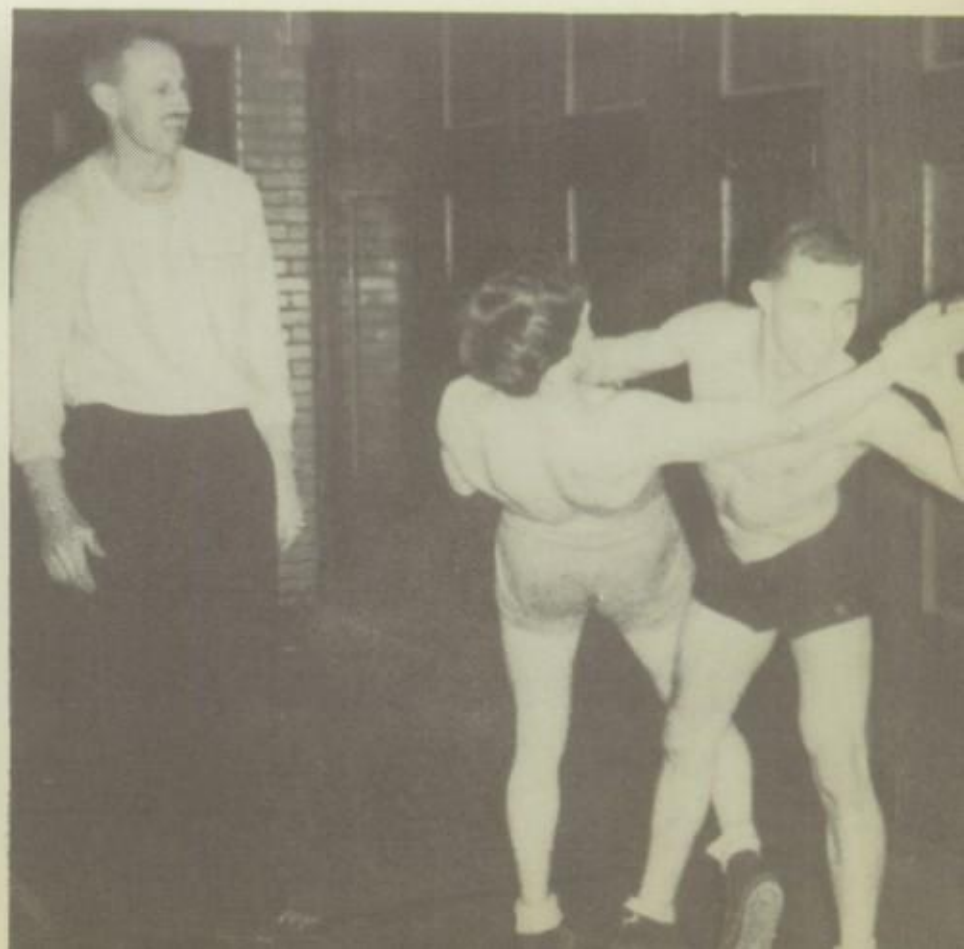
Hear that clatter of keys? Right through this door. That's Miss Brakel, a member of the commercial department staff. She seems to be smiling at the attempts of some of her students to overcome the whims and fancies of the typewriter.

Ummm! Smell that? A little different from chemistry, isn't it? It's coming from this right here, Miss Alleman's cooking room. Right now they are perfecting their technique on "the way to a man's heart". And we have to be bystanders!

Those groans and grunts? Gym! what else? You know the government is asking for physically fit men, and that's what Coach Hansen is giving them. That's expert Richard Mott showing Sherman Ward what's-what in in the art of Judo. "Hans" seems to think he's good, too. Poor Sherman!

Doris Anderson, Janet Gates, Helen Shreckengost, Marian Johnson, and Geneva Allos cooperate in cookery.

Working on Judo, the new war technique, under the watchful eye of Coach Hansen are Sherman Ward and Richard Mott.



Practicing first aid with Nurse Nan Clack are Loretta Paul, Maxine Hammond, Florence Mathre, Hazel Banken, Lavonne Aves, Miss Clack, Shirley Beckman, and Clarabelle Wentworth.

Maxine Rohde, Shirley Skipton, and Bettil Rampton work on stage properties.

It's 4 o'clock now — almost time for the last bell. For many that means time to leave. But for others, work is just beginning. For instance, let's look in here. No, she isn't really sick, it's just a class in first aid. Many of the girls about to be graduated from MCHS are interested in entering the nursing profession, and these girls are getting some A-1 practice under Nurse Nan Clack during home economics period and also after school.

When a play is being produced, there's the echo of hammer and saw in the air. It's coming from here, the auditorium. Seemingly perplexed about that nail in what may turn out to be a piece of play property are three of the members of the indomitable stage crew.

Let's leave the building now and follow some of the students who are practicing their vocational training in earnest. With the training of the commercial department and the aid of Mrs. Friesner, many of the girls who wish outside employment are able to find it. This is Abel & Son Inc., and the girl behind the desk is Ellie Peters, hard at work transcribing shorthand notes into readable typewriter English.

Here's the telephone office, and, working before the switchboard are some of MCHS's finest.

WHAT A DAY — and they do it every day!

Ellie Peters puts her fingers to the job in the office of Abel and Son Inc.

Before the switchboard at the telephone office a from left to right, Anne Rutledge, Betty Brackle Lucille Peters, and Melvadine Berg.

May happiness and prosperity and happiness be yours

Production

Production Man, Lawrence Ewers, comfortably relaxes in his first floor supply room and watches the stars hurrying to make their classes.

L. E. Ewers

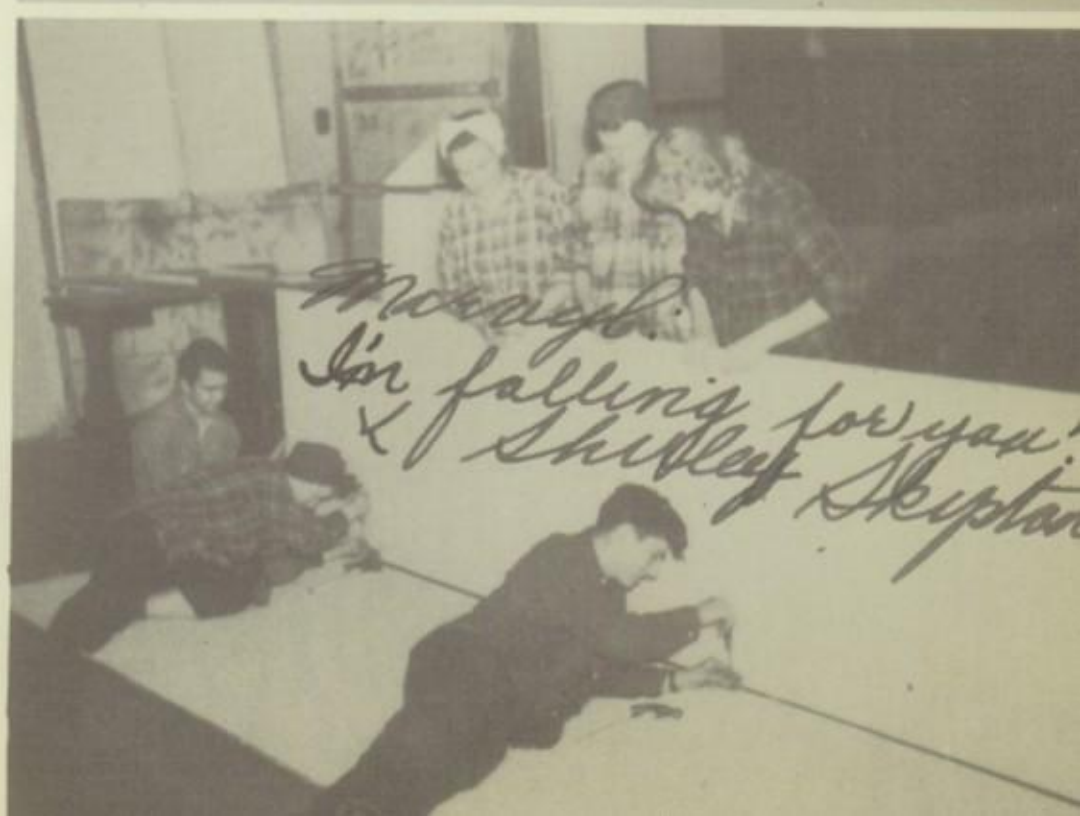
Back row—Ray Randall, Charles Kirsch, Richard Erdenberger, Richard Setterburg, Don Payne, Bob Cerney. Row 4—Gilbert Bovard, Richard Lloyd-Jones, vice-president, Sydney Stott, secretary-treasurer, Burton Sprole, Robert Seidel. Row 3—Ramon Leach, Burton Gindler, Lowell Eaton, Robert Heiderich, Mike Chimbidis. Row 2—Grace Deal, Betty Lou Rampton, Joy Boyd, Isabel Yelland, Beverly Leath. Row 1—Patricia Yelland, Joyce Baumgartner, Mary Jean Casey, Richard Mott. Conducting the meeting is President Ray Beneke.

Ray Beneke, president of the student council, and Mbonu Ojike, a native of Nigeria, who spoke on "Nigeria Today and Tomorrow and Africa at the Peace Table" at a program assembly November 5, 1943, pose in front of the high school.

The student council is the governing body of the school, whose function it is to maintain the principles of a democratic student government and promote co-operation among the students, faculty, and organizations. The officers of the student council were elected, according to the constitution, by the council members at the first meeting, October 1, 1943. Principal James Rae and Vice-Principal Harold J. Snyder were advisers to the student council and Miss Frances E. Forster and Joe Rogers were faculty counselors.

The student council's activities have included sponsoring the scrap drive, promoting better conduct in the halls, sponsoring school dances and games, and improving student-sponsored assemblies and general spirit of the student body at these assemblies and games.

The stage crew, organized three years ago by Warren A. Ruby, art instructor, is the unseen factor in the success for every production presented on the stage of MCHS. Students interested in working "behind the scenes" reported at the beginning of the school year to Mr. Ruby who assigned them positions according to the type of work they wished to do. Electrician, painter, carpenter, and scores of other workers all working together in harmony did their parts to make the stage look its best during all programs. Among their varied activities, and they were varied, were the construction of the sets for the junior and senior plays and the variety show, the setting up of the speaker's stand and the microphone for the assemblies, the preparation of the stage for outside performances and programs, and readying the stage for band concerts and student assemblies.



Dick Lennan, Wally Burns, Edward Mahler, and Junior Anderson are shown behind the scenes where they make the stage ready for plays, assemblies, and programs. (Upper picture)
Here, Wally Burns and Dick Lennan have switched to painters on the set of the variety show. (Second picture)

Working on the props are Edward Mahler, Mary Martin, Shirley Skipton, and Marie Soursos. (Third picture)

Watching Dick Lennan, Shirley Skipton, and Don Payne at work are Betty Lou Rampton, Maxine Rohde, and Mary Martin. (Lower picture)

Standing—P. McClellan, Director Stewart, E. Holt, B. McEldoon, W. Wallace, R. Grupp, Shutz, G. Brahm, W. Rae. Row 4—T. Walters, W. Brown, B. Stewart, B. Johnson, W. Brow B. Thorsen, J. Vance, D. Setterburg, M. Kellogg, B. Bailey, J. Nettleton, R. Jackson, B. Fras H. Boothroyd, F. Collen, R. Kirsch, S. Stott. Row 3—J. Boyd, J. Blowers, J. Doty, J. Caldw D. Tubbesing, B. Seidel, C. Kirsch, R. Beneke, B. Haddy, D. Williams, B. Ady, W. Olson,

The concert band has contributed musically in many ways to the school and the community. Under the direction of Carleton L. Stewart, the band gave three student concerts and various public

The marching band, directed by Henry T. Paine, played during the football games and performed on the field during the halftime. It also appeared in community parades.

Davidson, D. Hixon, W. Bramhall, C. Gibbs, B. Beneke, H. Marshall, H. Marshall, D. Kime, G. Keister, J. Makris, E. Bistline. Row 2—C. Haney, M. Johnston, B. Broadbent, D. Butler, B. Diercks, H. Whitesell, B. Johnson, S. Loomis, B. Sprole, S. Farrer, J. Bringolf, J. Baumgartner, R. Kassel, J. Driscoll. Row 1—J. Volding, J. Pappajohn, D. Loomer, E. Barclay, D. Manlove, I. Yelland, G. Bovard, M. Rohde, A. Kephart, G. Farrer, C. Pauley.

concerts. Other activities of the band include playing for bond rallies, civic organizations, and participating in the school band festival. Soloists from the band appear for numerous community activities and take part in music contests.

Directed by Mr. Stewart, the pep band played for pep assemblies held before games. The red and blue basketball bands, consisting of 28 members, played alternately for games. These units were taken from the regular band members.

DeNorris Ewing, Clark Tuttle, George Whipple, Lenore Campbell, Dick Lennan, Doris Bennett, Esther Walls, Ruth Ann Sanders, Nellie Elliott, Robert Justin, Sally Houser, Dorothy Hanes, Helen Zanios, Jeanne Meuwissen, Marvin Carr, Carol Murren, Elaine Grove, Robert Gaffri, Eleanor Leaman, Raleigh Birch, Norman Ritter, Shirley Cohen, Marilyn Ellison, Martha Pauley.

Rack row—Robert Kemp, Jack Makeever, David McPherren, Dwight Helfenstein, Don Weber, John Plonsky, Earl Croxton, Alan Loterbour, Dennis, Spencer, Warren Tilton.. Row 3—Leroy Spurgeon, Pat Dibble, Carol Ostby, Wanda McKnight, Lorraine Berneman, Jean Kapplinger, Dorothy Johnson, Shirley Whitney, Joanne Chandlee, Mary Martin, Jack Morgan. Row 2—Dorothy Ehlers, Levon Garrison, Joyce Abbott, Lois Everist, Esther Wolf, Norma Carson, Janice Spencer, Grace Deal, Janet MacGregor, Jean Cady. Row 1—Phyllis Ruggles, Connie Hatges, Maxine Dillon, Yvonne Davis, Verla Dutcher, Norma Skovgaard, Leona Baugh, Lucille Way, Patricia Krager, Dorothy Gasswint, Dorothea Hebel.

The vocal department which consists of two junior-senior choruses and a sophomore girls chorus has been very active during 1943 and 1944 under the direction of Miss Ruth Behrens. The outstanding accomplishments of the vocalists were the presentation of the Christmas pageant and the student-planned variety show, "Curtain Call."

From the music department have come various vocal groups, some of which are pictured here. The boys' quartette, composed of Jack Makeever, Alan Loterbour, Don Weber, and Raleigh Birch (upper picture) was a popular group singing for assemblies, civic organizations, and Lenten services. (Center) Janice Spencer, Shirley Whitney, Phyllis Ruggles, Verla Dutcher, Janet MacGregor, and Jean Kapplinger are members of a sextette which has sung for girls' assemblies and church and local groups. These two groups received one ratings in the vocal contest held March 24. Also singing for local clubs and school activities were members of the mixed quartette (lower) Jack Makeever, Maxine Dillon, Connie Hatges, and Leroy Spurgeon.

Back row—Loretta Burbank, Marianne Marek, Deloris Thompson, LaVonne Wheeler, Polly Ann Carnes, Carol McCallum, Doris Cheatdom, Arlene Rivedal, Eleanor Bird, Joyce Garms, Beverly Leath, Mary Garufis, Shirley Klein, Louise Young, Marion Best, Elizabeth Kellogg, Shirley Horn. Front row—LuAnn Moen, Bettilou Rampton, Angeline Laros, DeEtta Haskin, Joyce Baumgartner, Gwendolyn Harriot, Mary Kahoutek, Roberta Read, Marcia Kerr

Standing—Marjorie B. Smith, M. Photiades, F. Hubacher, H. Faulk, S. Leaman, W. Walla
W. Rae, Carleton L. Stewart. Row 3—M. Farmakis, M. Scheef, E. Lemke, W. Wearda, B. Lyn
C. Haney, D. Loomer, J. Pappajohn, J. Volding, J. Bringolf, S. Loomis, B. Sprole, B. Ady,

The orchestra directed by Carleton L.Stewart concluded a successful year of gi
ing its fine talents for the appreciation of school and community. Marjorie B. Smi
has charge of the string section. Theater orchestras for the junior and senior cla
plays, Christmas pageant, and for "Curtain Call" consisted of members of the orchest

This little group, led by Miss Smith is the heart of the orchestra

Dancing at a band party sponsored
of the band and orchestra.

Bailey, D. Williams, F. Collen, C. Kirsch, S. Stott. Row 2—R. Deane, R. Beenken, M. Wright, M. Varvel, I. Yelland, G. Farrer, M. Rohde, C. Pauley, E. Barclay, S. Farrer, B. Seidel. Row 1—P. Soumas, P. Zemanek, J. Bisbee, P. Quenrud, S. Malaktaris, F. Kuhn, P. Yelland.

Many groups from the orchestra have performed for assemblies, church programs, and civic organizations.

The string group which is under the direction of Miss Smith is composed of violins, cellos, double-basses, and violas. They have played for community clubs, such as Rotary, Lions, Kiwanis, Business and Professional Women's Club, Farm Bureau banquet, 4-H banquet, and school assemblies.

e Music Mothers' Club are members

These instrumentalists received first rating in the annual local solo contest held February 25, 1944.

The Masonian staff heads directed their respective staffs in the planning, writing, selling, art, and photography necessary to produce a good book. They are Joan Moore, senior section; Lois Everist, classes; Marion Levinson, editor-in-chief; Anne Huber, organizations; Carol Ostby, faculty; Wanda Wallace, calendar; and Ray Beneke, sports.

The circulation staff, headed by Mary Lewis, manages the finances of Masonian. Members of the staff sell during the fall and distribute the Masonian upon publication in the spring. Members are Catherine Pauley, Marilyn Bender, Mary Lewis, Lois Davidson, Wanda Wallace, Carol McCallum, Mary Jean Casey, and Janice Spencer.

Photographers Don Abbott, M. E. Olson, and Gerald Allen, and artist Ann Rutledge.

The Masonian, yearbook of Mason City High School, is a record of the faculty, classes, organizations, athletics, and events of a year in Mason City High School and Junior College. Mrs. Florence K. Salzer supervises the staff which produces the Masonian. Mrs. Salzer and former Masonian worker chose staff heads and new members. Individual meetings of each staff are held, plans are laid for each section, and assignments are made to each member. After pictures are taken and copy is written and assembled, the 1944 Masonian "goes to press" and, in late spring, is ready for distribution. Typists for the Masonian were Viola Anderson, Dorothy Dennis, Betty Diercks, and others.

Ann Rutledge, busy with class work and a job at the telephone office, was this year's one-woman art staff. She designed the Shakespearian figure for the cover of the 1944 Masonian and the masks which are on the end pages and are scattered throughout the pages of the book. Despite wartime shortages and rationing, members of the photography staff took numerous pictures of faculty and students, school organizations and their activities, and events of MCHS. In a rationed world, M. E. and Jerry were happy boys taking almost as many pictures as they wanted to with Masonian supplies.

The advertising staff did a fine job this year under the direction of Martha Pauley, advertising manager, and Harriet Magath, business manager. Members of the staff are (back row) Marilyn Bender, Shirley Horn, Mary Lewis, Isabel Yelland, Lois Davidson, Barbara Thomas, Wanda Wallace, JoAnn Dunbar. Row 2—Shirley Whitney, Janice Spencer, Shirley Cohen. Row 1—Martha Pauley and Harriet Magath.

The Cub Gazette, weekly paper of Mason City High School, appears every Saturday night in the Globe Gazette. Journalism is included in the junior English course under Miss Elizabeth H. Graves. The junior journalism class consists of the reportorial staff which gathers news of students, faculty, organizations, and events of interest to MCHS, and helps the editorial staff "put the Cub to bed." Members of the senior editorial staff have completed their junior year of journalism and during their senior year continue as various editors.

Inspiring editorials, colorful book reviews, interesting sketches of students and faculty, vivid sports accounts, and current program squares all contribute to make the Cub Gazette popular with the students and one of the outstanding school newspapers in Iowa.

Senior Editorial Staff
(Upper picture)

(Standing) Shirley Robinson, editor-in-chief; Mary Myre, LeVon Toepfer, Esther Walls, Evelyn Crispin, and John Nelson, typists. (Sitting) Wanda Wallace, managing editor; Lois Everist, managing editor; Florence Mathre, business manager; Ray Beneke, sports editor.

Junior Editorial Staff
(Second picture)

Shirley Farrer, editor-in-chief; Audrey McGraw, associate editor; Marjorie Keeler, associate editor; Walter Rae, sports editor; Constance DeWilde, managing editor; Jack Morgan, business manager; Mariestelle Miller and Hazel Faulk, associate editors.

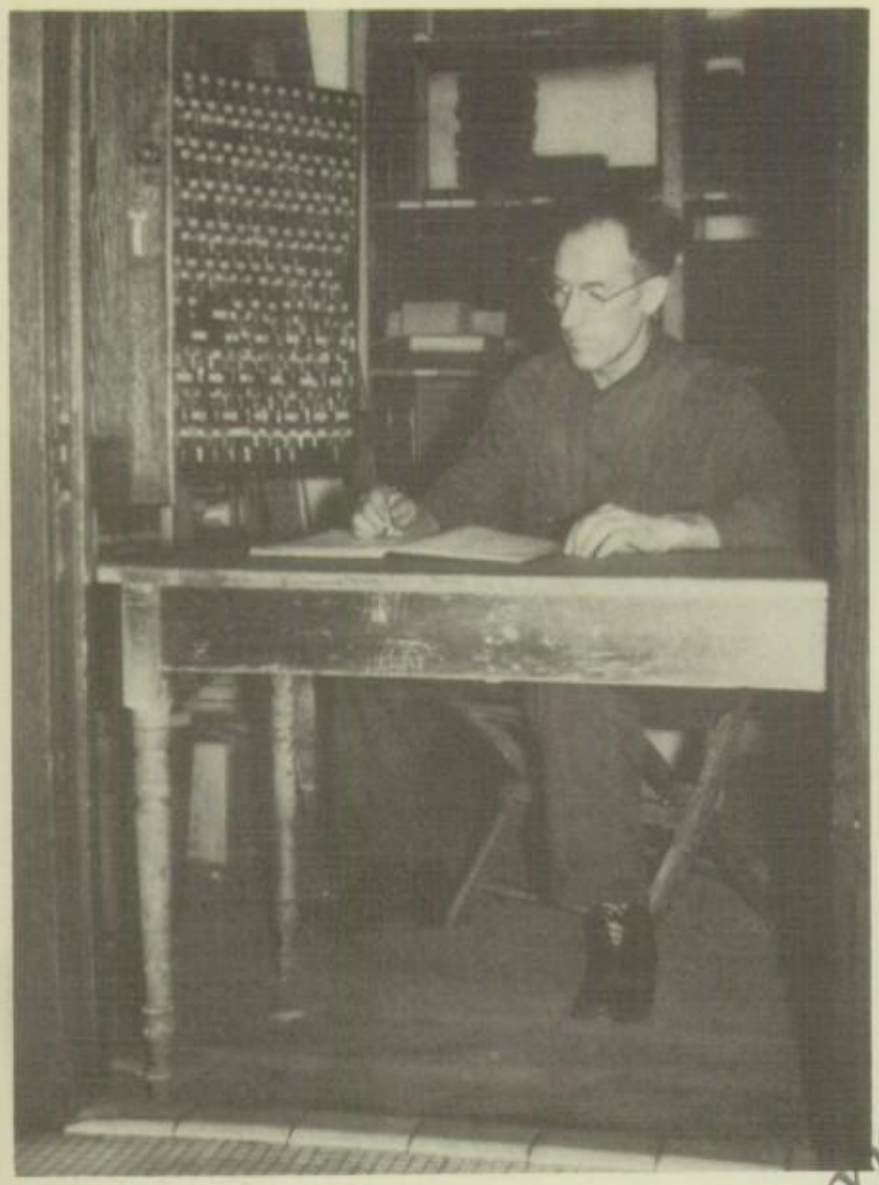
Junior Reportorial Staff
(Lower picture)

Mary Farmakis, Janet MacGregor, Shirley Whitney, Betty Wyborney, Dorothy Ehlers, senior editor Shirley Robinson, Mary Martin, Jean Kapplinger, Carol Ostby, Phyllis Ruggles, Janice Spencer.

(Standing) Jack Wagner, Robert Anderson, Florence Mathre, Anne Huber, Ray Beneke, Bill Englebretson, Pauline Soumas. (Seated) Lois Everist, Martha Pauley, Marion Levinson, Joan Moore, Lois Davidson, Shirley Robinson.

Quill and Scroll International Honorary Society for High School Journalists was founded by Dr. George Gallup, April 10, 1926, in Iowa City, Iowa. In 1933 the Fred D. Cram Chapter was organized in Mason City High School under the direction of Elizabeth H. Graves. To be awarded the coveted pin, a student must be in the upper one third of his class, have done distinctive journalistic work; be recommended by his adviser, and approved by the society's national officer.

The tenth anniversary banquet of Quill and Scroll was held May 21, 1943. The candidates were initiated in an impressive candlelighting ceremony. Shown at the speakers' table are Principal James Rae, Howard A. O'Leary, who congratulated the initiates, Superintendent R. B. Irons, who responded to the greetings, Mrs. O'Leary, Mrs. Irons, Miss Eleanor McLaughlin, society editor of the Globe Gazette, who presented "Jinx and Jolts of the Journalist," Miss Michelle Sherman, service editor of the Globe Gazette, who presented "Joys and Jaunts of the Journalist," Miss Virginia Bailey, and Miss Mildred Luce.



"Andy," two of whose principal duties are checking out text books and locker keys, is shown here in his sanctum.

Janitors of the high school are under the direction of Clarence Anderson, better known as "Andy," head custodian, who has been a familiar figure around the high school for about twenty years. Vernon C. Moon, alias "Beanie," custodian of the manual arts building and music hall, has worked for the high school since August, 1937. Mrs. Helen Lamb worked at Monroe Junior High School and the music hall before she came to the high school nearly four years ago. George Huff has been janitor since September, 1942.

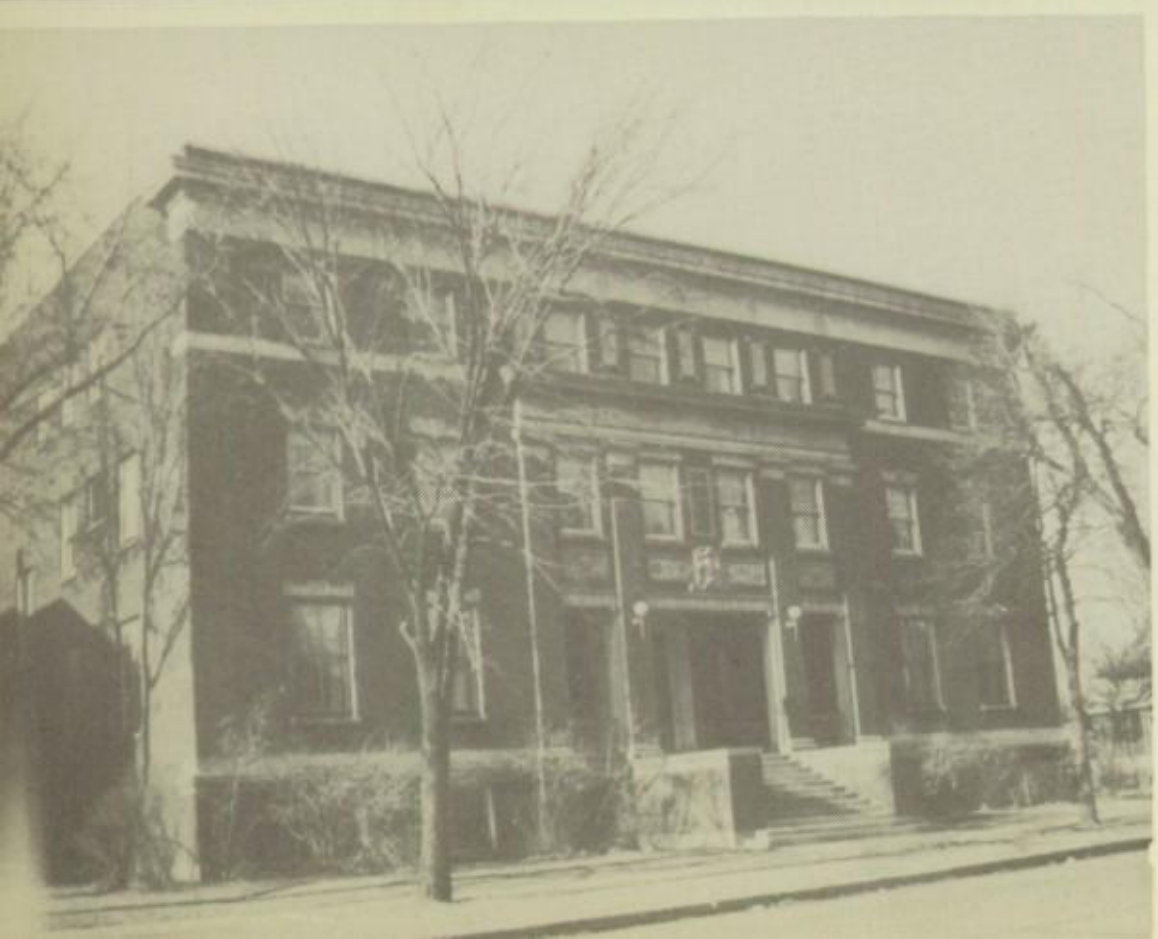
Mr. Huff is pictured making rounds at cleaning the halls.

Mrs. Lamb works in the halls while students study.

"Beanie," sweeps the music hall, of which he is custodian.

Intermission

Intermission at the Victory Dance is a most thrilling moment for Renee Reed crowned Masonian Queen. Andy Pergakis, star football wingback, presents her with a corsage, token of the esteem in which she is held by her fellow players.



Hi-Tri Attracts High School Girls

The Hi-Tri Club, younger club of the YWCA, is a popular out-of-school activity for girls. The club's adviser is Miss Virginia Thomas, while Miss Frances Forster is program adviser; Miss Elizabeth H. Graves, publicity; Miss Florence Flynn, ceremonial; Miss Ruth Behrens, music; and Miss June Dudgeon, social. Activities included a tea for sophomores, informal social gatherings, a Kitty Kiser amateur program, a recognition ceremony, parties for grade children, and the charm school which was conducted during January, February, and March.

In the Pictures

Planning Hi-Tri meetings over cokes, are members of the cabinet. They are Marian Johnston, ceremonial; Martha Pauley, music; Patricia Krager, ceremonial; Jeanne Meuwissen, president; Pat Dibble, service; and Joan Moore and Wanda Wallace, publicity. In the foreground are Maxine Dillon, vice-president, and Dorothea Hebel, social. (Top picture)

Enjoying the Hi-Tri sponsored dance, held January 4, 1944, are students of MCHS. (Center picture)

Hi-Tri meetings and programs are held in the YWCA. (Bottom picture)

Hi-Y Sponsors The Melody Mill

The Hi-Y, an out-of-school organization open to all high school boys, is under the supervision of John Calhoun, boys' work director. The weekly meetings, usually held on Thursday, were interesting and varied. They included talks by local businessmen and teachers, fun nights, suppers, and a joint meeting with the Hi-Tri. The outstanding accomplishment of Hi-Y was the inauguration of "Melody Mill," youth center in the YMCA banquet room. Combined committees of Hi-Tri and Hi-Y planned the annual Lenten services which were held each morning before school during the week of March 27 to 31. Juvenile delinquency was the study problem of the year.

In the Pictures

Members of the Hi-Y cabinet are Bob Ady, program; Myron Zeigler, membership; Mead Cook, social; Jack Wagner, president; Marshall Stam, treasurer; Don Tubbesing, secretary; and Harold Kornbaum, vice-president. John Calhoun is adviser of the club. (Top picture)

Hi-Y members relax at a regular meeting. (Center picture)

The YMCA building is the scene of many Hi-Y programs, dances, and games. (Lower picture)

Members of the GAA cabinet are (back row) Connie Hatges, finance; Esther Wolf, party; Jane Young, sports; Shirley Whitney, sports; Marilyn Bender, party. (Front row) Catherine Pauley, dance; Helen Pappas and Evelyn Crispin, co-presidents; Dorothy DeSomery, dance.

An important outside activity for all girls interested in athletics is the Girls' Athletic Association. Sponsored by Odella McGowan, girls' physical education and hygiene teacher, GAA awards the pin, "M," and trophy to members who merit them according to the point system. Five hundred individual points are required for the pin, 1000 individual points and 600 team points for the "M," and 1600 individual points and 800 team points for the trophy. The cabinet meetings are held monthly in the gymnasium office. Among the activities of the GAA were the membership drive conducted in September, scavenger hunt and initiation of new members in November, the style show December 1, the annual night club party held January 4, 1944, the "heartburn" party in February, and school dances given during the year.

Shown are couples attending a GAA dance held in the high school gymnasium.

New assembly seats. Mead looks rather lonely.

CALENDAR

September

2, 3, 4 Registration Day! Found on sophomore registration card — "Place of Birth — Park Hospital!"

8 Boys holler "Uncle" (Sam) as Hansen, muscle-builder-delux, grills and drills them to be future soldiers.

10 Assembly seats! Where is row G, seat 6, left section, 2nd floor? Your guess is as good as the next fellow's. A flash of students, flying books, the school is emptied. WHY? Friday — 4 p. m.

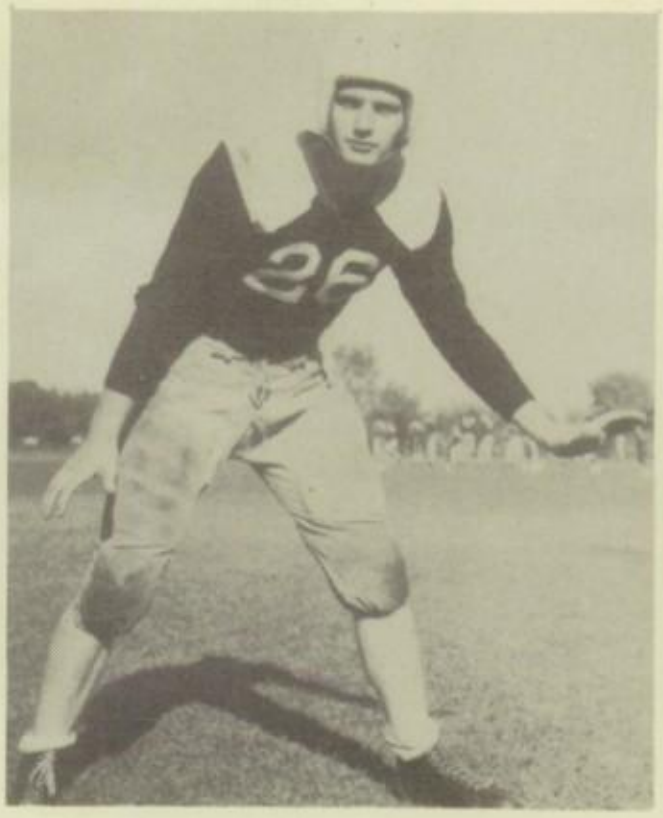
11 Football candidates report for suits and are ready to be drilled under new coach, Joe Rogers.

It hurt next day.

14 Five new teachers on faculty roll: Ruth Behrens, vocal; Katherine Kassar, English; Edna Carstensen, history; Barbara Rugland, library; and Joe Rogers, biology.

15 William Boyle leaves for the Army.

16 Assembly for all girls. Nurse Catherine Wenzel speaks on the U. S. Cadet Nurses Corps. Here's your chance, girls. Uncle Sam needs you, too.



Tackle 'em, Ebert.

17 Rah! Rah! Rah! Three girl cheer leaders this year. Juniors Avis Menke, Corrine McKibben, and Janice Lawton. Swing low — swing high. SUPER PEP BAND for pep assemblies makes its appearance.

20 Stanley Johnson joins the Merchant Marines.

22 Two sharp pencils and the Iowa Tests of Educational Development occupy the morning.

22 Tests continue. That "math" test hit some plenty hard. Hi-Y full speed ahead with induction of new members.

24 Junk Jewelry drive with many lamentations from the girls.

27 Stop! Look! Listen! Assembly on "Safety on the Home Front" with Patrolman John Hattery as the speaker. Chocolate hour opens Hi-Tri membership campaign.

28 Mohawks seem destined to be a "House of David" outfit, for the football boys vow to let their beards grow until they win a game.

Corky, Jan, and Susie cheer the team on to victory.

Boys take day off to help pork and bean cans on their way to war.

29 Seniors bid adieu to Dean Rugland, history and economics teacher, who leaves to fill a Red Cross post. Mrs. W. L. Constable substitutes. Ray Beneke is elected president of student council. Sophomores have their pictures taken for the Masonian.

Those are our sentiments too, Bob.

October

1 Lusty voices raise the rafters in the first pep assembly. Mohawks face West Waterloo in their first game of the season, and the marching band makes its debut on the gridiron with something new in the way of a musical cheer.

5 Juniors, in their sweater best, romp in the leaves while waiting for their pictures.

6 Senior class elects president, Ray Beneke; vice-president, Marshall Stam; secretary and treasurer, Sidney Stott.

7 Junior class elects president, Jack Makeever; vice-president, John Kiser; secretary and treasurer, Shirley Levin.

8 Flash of a baton, roll of the drums, and with posters and banners high, off step the band, the student body, and the faculty in a combined fire-prevention and football parade. Mohawks face East Des Moines at Roosevelt stadium.

11 Carl Peters enlists in the Navy. Officers of the sophomore class are: president, Patricia Yelland; vice-president, Junior Menke; secretary and treasurer, Bettilou Rampton. Schools dismissed early, so that we might see the two-man Jap submarine displayed in Central Park. Tryouts for junior class play this evening.

Bud Suter and Joe Rogers return from scouting the Lindblom game.

Why no smiles? Vice-Principal Snyder is handy with pink slips.

15 Peter Frank joins the Army.

20 Carpenters, electricians, and painters gather for the first meeting of the stage crew.

21 Music, marches, overtures, and modern tempos, fill the auditorium as the high school band presents the first concert. Boys help the city in the tin can pick-up drive. H. H. Boyce is speaker at the Hi-Y meeting.

22 School dismissed at 2:30 p. m. so that teachers and students might attend the W. G. C. Bagley funeral services.

23 Training class for Pre-Christmas employment starts under the direction of Mrs. Irene Friesner.

27 Rollo C. Keithahn joins the faculty staff filling the vacancy left by S. L. Rugland as instructor in economics and history. School dismissed early for Navy Day parade.

28 First pay assembly is a hit with students as Anna Bird Stewart discusses a "writing clinic." What faces will come out of Bailey's room once the makeup club gets under way! Hi-Tri girls attend the first Hi-Tri party of the year, the Kitty Kyser Kwiz. Hi-Y boys meet for a workout in the gym.

A Mohawk hits the snowy sod battling Lindblom boys.

29 Dimes change hands rapidly as the Advance comes off the press. Students follow the team to Charles City to cheer the boys on to touchdowns.

November

1 Tickets for the Armistice Day game go on sale. Mohawks will play Lindbloom High of Chicago.

3 Bow-wow! Arf-arf! Gr-rr! Tryouts for canine roll in junior class play. (K-9 Penny seems to possess the talent in the Makeever family).

Football squad watches movie of 1942 Lindblom game.

Maxine Dillon in Hi-Tri's "before and after" assembly.

4 What girls do boys don't like and vice-versa comes to light at the joint Hi-Tri - Hi-Y meeting. Official scrap drive.

5 Elmer Schneider, head of the English department, leaves for Tucson, Arizona, as lieutenant j.g. in the United States Naval Reserve. Mohawks play their nearest dearest enemy, Fort Dodge.

8 Masonian contracts go on sale in corridors this week.

9 John Luchan leaves for the Army. Pep assembly—comedy skit on "Taking Lindblom Boys for a Ride". What a car! What tires! What nuts (and bolts)!

Home economics girls entertain faculty at Christmas tea. Serving are Mildred Bull, Betty Cogill, Lorraine Davis, and Wanda McKnight, pouring.

11 No school. Game in afternoon. Not even snow can get the school spirit down. What a thrill to beat Lindbloom High!

12 Masonian dance in the high school gym with Renee Reed crowned football queen.

15 No, the aprons on the bulletin board aren't for sale; tickets for "Apron String Revolt" are. Howard Crane joins the Navy.

16 Shower rooms are ready and cries of stiff backs and cracking joints loudly proclaim the start of girls' gym classes. Girls will now alternate between hygiene and gym classes.

Miss Brakel, Superintendent Irons, and Mr. Palmer admire the decorations at the faculty Christmas party.

17 Don't push, don't shove, take it easy! Get to the end of the line. Maybe if we are lucky there might be a couple seats for the junior class play left in the second balcony.

19 Mbonu Ojike tells of Nigerian journalism. "Apron String Revolt" is a huge success. We hear the cast had a good time at the party at Ted Davidson's after the play!

25 Thanksgiving vacation—two whole days —watch your diet and those ration points.

December

1 "Oh's" and "ah's" were heard as students opened wide for Dr. Raymond Kunz, school dentist. All orders for senior rings must be in today.

2 The band gives its second concert of the year. Girls leave the boys behind as they go to GAA style show.

6 Gabriel Marroni leaves for the Army.

7 Second year of war ends.

8 Home economics girls give Christmas tea for faculty.

9 Movies of gymnastic programs in schools throughout the state are shown to boys and girls during their gym periods. Hi-Tri Christmas musical held at YMCA for parents of the girls. PTA meeting at high school.

10 Merle Brewer joins the Navy.

14 Mohawks drop a decision to Austin, but wow, what a game! It's the first basketball game at the field house this season.

Miss Flynn has noon hall duty. No hats in the hall — please!

15 Masonian and Cub Gazette staff members get go ahead on "M's." Navy pictures shown at the Music Hall to all boys over 17. Faculty Christmas party.

16 Maxine Dillon and Constance Hatges take leads in the annual Christmas musical.

17 MCHS debaters travel to Spencer to debate in the Interschool Debate Tournament. Last day of school, but only for 1943. Vocal department celebrates with a dance. MERRY CHRISTMAS.

December 18 through January 2 inclusive: Sleep, blessed sleep.

John Evanoff leaves for Army Air Corps

January

5 Senior class meeting. Graduation's coming up pretty soon. Better check up on yourself if you want that precious "sheepskin." William Kasik leaves for service in the Merchant Marines.

6 Hi-Y boys hear Earl K. Behrand in a talk on juvenile delinquency.

10 Salom Rizk, the Syrian Yankee, speaks in assembly and presents his book. The Junior Red Cross campaign conducted in high school has gone over the top with $75.61. Wayne Reidy joins the Navy.

11 Six hundred and twenty-five Masonians sold in high school.

13 All school assembly on safety with Leslie H. Silvernale as speaker.

Mr. Deer explains about movieland.

Rugcutters find happy land at Youth Center. Jack Wagner posts notice for opening night.

20 Hi-Tri assembly for all girls announces the opening of the school of charm. Dr. Harold Morgan speaks to the Hi-Y boys as they continue their study of juvenile delinquency.

21 Mohawks halt East Waterloo 34-31. First semester ends amidst sobs and sighs of students. Dr. Irving Deer explains "How Motion Pictures are Made" to an interested audience.

24 Carl Tatone leaves for the Army.

27 Second PTA meeting at high school. Championship material appears as the mighty Mohawks stop Webster City 37-22 and move into second place in conference meeting. John Evanoff joins the Army Air Corps.

29 North Des Moines basketball team battles it out with Mohawks.

31 Shirley Levin, secretary and treasurer of the junior class, bids her many friends good-by as she returns to England.

February

2 Makeup club practices "black-face" for variety show "Curtain Call." March 7 is the date set for the curtain to go up. The long awaited Youth Center opens with Jack Wagner as chairman. The hep cats really swing it — solid, brother, solid.

Great Lakes' band entertains hotly.

4 The cheer leaders take on a problem child, Mead Cook. GAA, Hi-Tri, and Hi-Y sponsor an all-school dance in gym after game with Charles City.

7 $51.31 was collected in the homerooms for Cerro Gordo Infantile Paralysis Committee.

C. Chia J. Cheng, our first international speaker, talks on China.

10 Gilbert Bovard was elected to succeed Shirley Levin as secretary and treasurer of the junior class.

11 Judge Fred G. Bales makes hit with the students in assembly.

18 The Mohawks again come through and down Fort Dodge 29-22.

Russel Birton, Jay C. Fields, South American speaker, and Principal Rae.

18 Youth Center open after the game. The first in a series of international speakers C. Chia J. Cheng speaks on "China Contributes to World Affairs."

Chief Mohawk reigns over the fieldhouse.

24 The music hall reminds one of Times Square on New Year's Eve — everyone getting ready for the solo contest.

25 Solo contest. Need we say more? Second international speaker, Dr. J. C. Field, speaks on South America. Mohawks beat Roosevelt High of Des Moines.

Mohawk Beauties: Dopey Miller, Ike Zeigler, Art Wagner, Gus DiMarco, Verlyn Rutt.

26 Mohawks down East Des Moines tonight. Rah! Rah! Rah! for the team. They brought us through pretty thin sailing to come out on top and tie with Des Moines for the Big 7 conference title.

29 LEAP YEAR'S DAY. Boys beware!

March

1 Mohawks prove they still have the old touch as they safely put St. Ansgar out of the way in their quest of the state title.

2 Musical-minded gals and guys of the band and orchestra storm the music hall for an evening of games and dancing.

3 Everyone's down at "Melody Mill" —alias the Youth Center.

4 Pep assembly. Dopey Miller takes prize as best "girl" beauty. Mohawks beat Northwood in second game of sectional tournament.

Eagle Scout Jack Bringolf salvages flash bulbs from Masonian cameras.

5 Snow, snow, and more snow, and just when we were thinking of getting out the spring bonnet.

6 The Rotary club is guest of the band at music hall.

7 Full house for variety show, "Curtain Call." Orchids to the vocal department for adding another huge success to MCHS's huge list. H. H. Boyce springs one of his popular physics tests, and Orville George helps make the day a success by giving a math test.

Variety show ends with the singing of "Ballad for Americans." Makeup is removed after scene two.

And here are the songbirds of MCHS: Marilyn Ellison, Martha Pauley, Esther Wolf, Shirley Cohen, (front row) Carol Murren, and Sally Houser.

10 TOUGH LUCK! Mohawks defeated by the Forest City quintet 44-34.

15 Senior boys take V-12 test. Andy Pergakis leaves for the Army Air Corps.

20 The third pay assembly of the year. Karl Bolander demonstrates "Art for Fun."

24 Do, re, me's are heard as the vocal students show off their talent in the home vocal contest.

31 Assembly program. C. E. Jones speaks on "gyroscopes."

April

3-7 inclusive. Spring vacation — unsettled and stormy — at least that's what the calendar predicts.

14 Mason City plays host to the district instrumental solo contest.

15 The balls and bats are gathered together as Bud Suter puts the baseball team through a stiff practice.

18 Blizzard of pink slips. Mr. Snyder'll larn ya.

19 Band concert sometime soon.

28 Instrumental soloists skip school (and we do mean legally) to go to the state music contest at Des Moines.

Quill and Scroll banquet.

May

12 Lights dim and the curtain slowly rises on "Spring Fever," the senior class play.

Maestro Stewart

26 Seniors bid adieu, tearfully (?)

Band banquet

Junior-Senior banquet — show and dance afterwards

Tug of War

Baccalaureate services

June

1 Commencement

2 Books are thrown to the winds as the long awaited day finally arrives. So long everybody!

Impressive is the outdoor commencement service held at the stadium.

J. C. In Review

Rehearsing for her teacher act next year is Marguerite Vosburg in a music class of the education department. Rehearsals such as this are known to the profession as practice teaching.

To Dean S. L. Rugland,

we dedicate this section as a tribute to his loyalty and devotion to the Mason City Junior College.

He has faithfully and capably served the junior college as dean for fourteen years. Now he is serving his country as a Field Director with the American Red Cross in Europe. He was not only dean, teacher, and educator, but always a friend and adviser to each student. His interest was genuine and personal inspiring everyone to do his best.

Barbara Rugland

March 27, 1912 — March 19, 1944

Colorful as a flower of spring,
  Deep in a vale of moss,
She felt the thrill of living,
  And gladly bore her cross;
Lovely as a humming bird
  That o'er the blossom flies,
She gave her all and left in peace
  To dwell beyond the skies.

Lois Everist

Dean Luelda F. Carlton
English

Director James Rae

PRODUCERS

It looked like a dull season for the Jaycee Theater this year. Most of the male cast was missing, and the stage looked much like a scene from "The Women."

The technical directors were all present to start action but Producer S. L. Rugland left soon after the beginning of the season to take a leading role in the Red Cross act in the greatest show on earth. Miss Carlton became Producer, and through the combined efforts of Director Rae and Producer Carlton, the show goes on in true Jaycee tradition. Margaret Wolf and Barbara Rugland left. Their jobs were capably taken by Mrs. Tandy and Mrs. Ferguson respectively. R. C. Keithahn and Esther Pagenhart have taken over the economic and historical work of Dean Rugland.

Marjorie Ferguson
Librarian

Ruth Behrens
Music

Warren A. Ruby
Art

DIRECTORS

L. L. Minor and O. A. George find their crews smaller and composed chiefly of women, but what they lack in quantity, they make up for in perseverance and good nature. Even so, there are the customary smells and explosions in chemistry and the cries of "Got yer math?" from budding engineers in skirts.

In the language department, Frances Forster finds fewer flunks and fairer faces gracing her French classes. Virginia Bailey heaves a sigh of relief to find that her speech students know how to make presentable appearances after a hard year of training, and English directors Luelda F. Carlton and Grace Titus seem happy and confident of success for their young "literateurs" of tomorrow. Social Science directors, R. C. Keithahn, Dan C. Herrick, Esther Pagenhart, and Helen Fullerton are well pleased with the success of this year's work. All are deeply appreciative of the co-operation given them by the young actors and actresses.

These same actors and actresses are taught to direct scenes and create scenery as well as to act in new classes in art and music under the direction of Warren A. Ruby and Ruth Behrens.

Frances Forster
French

Orville A. George
Mathematics

L. L. Minor
Chemistry, Physics

Polly Powell Tandy
Biology

Helen Fullerton
Education
Psychology

Dan C. Herrick
Government
American History

Grace Ellis Titus
English Composition

Esther Pagenhart
European History

R. C. Keithahn
Economics

Virginia Bailey
Speech

Sophomores

Crystal Elaine Follmuth
Chorus 1; College Y 1, 2
Future Role: Teacher

Laura Jane Kelly
Chorus 1, 2; College Y 1, 2
Future Role: In Commerce

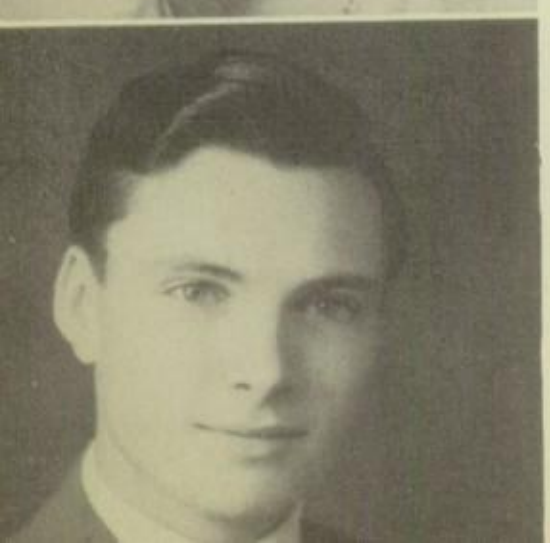
Adeline Menke
Chorus 1; College Y 1, 2
Future Role: Teacher

Ruth Genevieve Minor
Student Council 2; Masonian 1, editor 2; Wig and Masque 1, president 2; Chorus 1,2; College Y 1, 2
Future Role: Medical Technologist

June Elaine Reko
College Y 1, 2
Future Role: Stenographer

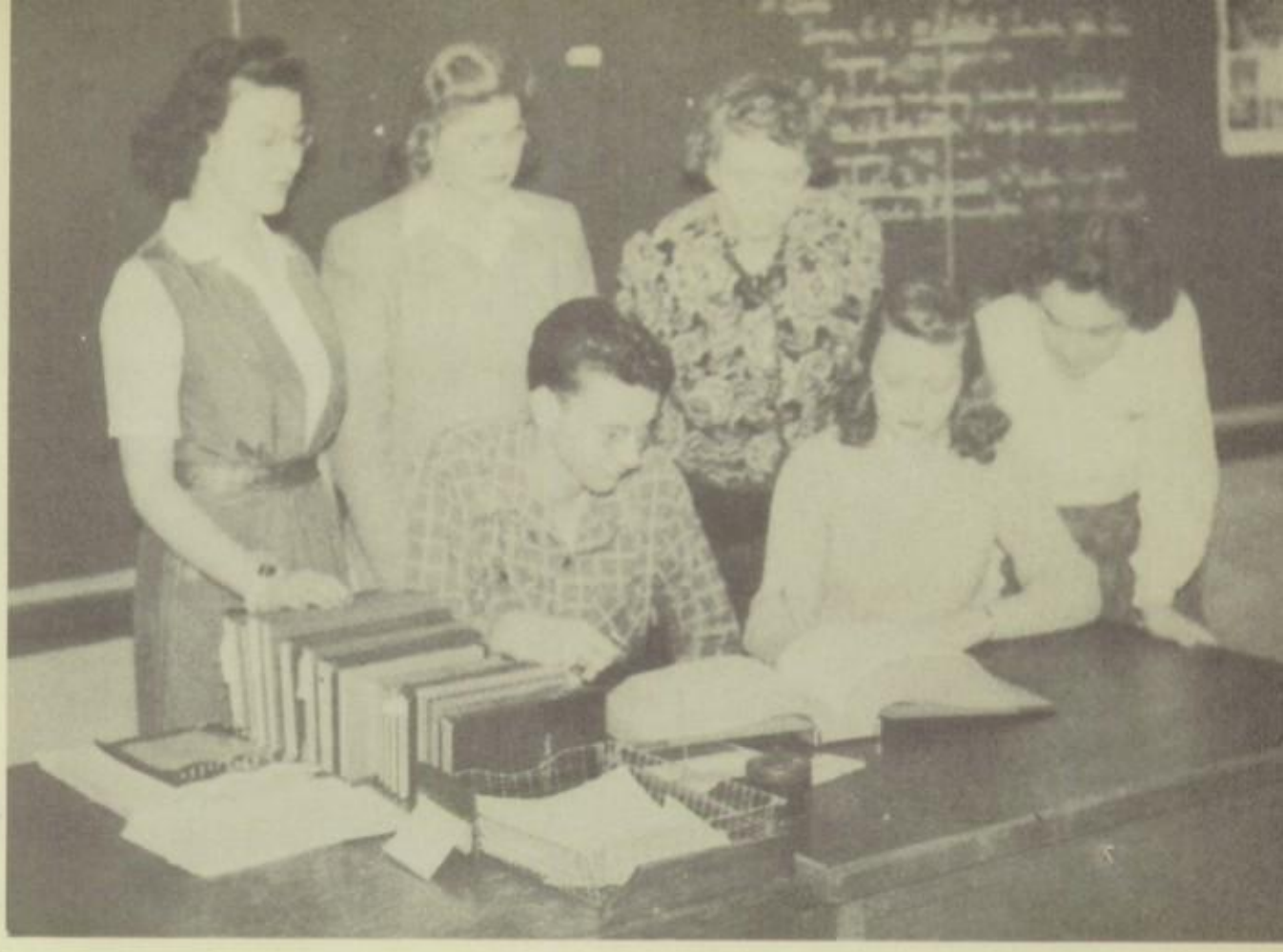
Marguerite Ruth Vosburg
College Y 1, 2
Future Role: Home Economist

Madelyn Elaine Walls
College Y 1, 2
Future Role: Teacher



Leonard Washburn
Collegiates 1
Future Role: Teacher

Marian Louise Weber
Student Council president 2; Chorus 1, 2; College Y 1, 2
Future Role: Housewife



STUDENT COUNCIL
Standing, left to right — Jeanne Manuel, Georgia Ludeman, Dean Carlton, Ruth Minor.
Seated — Clifton Randall, Marian Weber.

J. C. Continues to Lose Its Men

Council membership of the Jaycee Theater was greatly affected this year as last. As male members left to take other parts in a greater show, new faces had to be found to replace them. The annual Thanksgiving dance was postponed indefinitely due to overflowing wartime schedules persued by actors of the Jaycee Theater. With the directors as guests of the stars, the annual banquet in May was a gala affair with entertainment by members of the cast. The evening was spent in dancing.

The publicity staff was selected early in the season and the work on this year's history was begun. The issuing of contracts by the sales staff was completed early to give the composition staff a guarantee of sales. The staff this year was without photographers until Jerry Allen and M. E. Olson of the high school staff volunteered to help out. Then work on the Masonian moved more rapidly.

MASONIAN STAFF
Left to right—Theo Hunt, Jeanne Manuel, Eleanore Rae, Laura Jane Kelly, and Ruth Minor.

COLLEGE Y

Standing—Ruth Minor, Mary Kuhn, Laura Jane Kelly, Marian Weber, Betty Hanes, Betty Jane Johnson, Marguerite Vosburg, Noreen Duggan, Nellie Nicholson, Irene Nicholson, Corrine Sandry, Arlene Jacobson, Juanita Nagel, Eleanore Rae
Row 2—June Reko, Zella McFarlin, Eva Laros, Frances Marinos, Joy Burdick, Theo Hunt
Row 1—Jeanne Manuel, Crystal Follmuth, Delores Perdue, Colleen Crowley

CABINET

Seated in row 1—Betty Jane Johnson, Delores Perdue, Mrs. Titus, Joy Burdick, Theo Hunt
Row 2—Ruth Minor, Jeanne Manuel, Eleanor Rae

College Y, the all-girl chorus act, was as usual a great part of the show. Several of the old features — hikes, speakers, etc. — were incorporated in the new show, and some new ones, including a splash party, and a very impressive candlelight recognition ceremony, held in collaboration with Hi-Tri of the high school theater were added. These girls have aided Mason City civic organizations by ushering for the international speakers sponsored by them and by doing other community service.

IN THE

A few acts were missing from th season's production, among the the "Collegiates," which calls f an all-male cast. The boys of following the leadership of th Dean have left for service. Ma who were here when last yea Masonian was printed left befo him, others followed and more w follow him. Those now servi are:

George Hubacher, Kenneth Da men, Mike Burnett, Roy Maxs Robert Lee, Paul Probert, Al

The Wig and Masque dramatic act was a bit ragged at first as the actors seemed unable to find a suitable story for the show. However, before the season was well along, they decided on a bit of seriousness, "His Gold Service Star," and the show went on as scheduled. Wig and Masquers acted as ushers for high school entertainments and helped out in the high school production, "Curtain Call." Several social events were held to add entertainment and variety to the season.

WIG AND MASQUE

Standing—Noreen Duggan, Delores Perdue, Jeanne Manuel, Ruth Minor, Clyde Sturges, Ron Lavender, Duane Mabb, Eva Laros, Joy Burdick, Corrine Sandry, Colleen Crowley, Arlene Jacobson, Mary Kuhn, Juanita Nagel

Seated — Zella McFarlin, Betty Hanes, Frances Marinos, Theo Hunt, Betty Jane Johnson, Eleanore Rae.

SERVICE

Wind, Eugene Christiansen, John Kunz, Charles Kiser, Don Lavender, Charles Pickering, Eugene Peshank, Thomas Steinberg, Willard Thorsen, William Miller, Joseph Ryan, Stan Baumgartner, Robert Knapp, Gale Goranson, Jay Brown, Howard Butler, Kenneth Johnson, Fred Patton, Frank Swanson, Kenneth Eaton, Robert Ulin, Conlan Monaghen, Malcolm Gore, Carl Feilmann, Gordon Jensen, Jack Rees, William Maxwell, Robert Peterson.

CABINET

Standing—Ruth Minor, Miss Bailey, Eva Laros, Joy Burdick

Seated — Zella McFarlin, Betty Hanes, Frances Marinos, Eleanore Rae, Betty Jane Johnson, Theo Hunt

Freshmen

Ronald Lavender

Clifton Randall

Lowell Young

Glenys Rosemeyer

Jeanne Manuel

Eleanore Rae

Theo Hunt

Delores Perdue

Joy Burdick

Colleen Crowley

Floyd Fisk

John Wharam

Bill Gonser

Juanita Nagel

Corrine Sandry

Frances Marinos

Zella McFarlin

Duane Mabb

John Muldoon

Clyde Sturges

William Maxwell

Robert Peterson

Mary Kuhn, Betty Hanes
Ellen Laabs

Georgia Ludeman, Jane Sampson,
Paul Heinz, Betty Jane Johnson

J C's Cast Severely Cut

Few second run stars returned this year, but those who did have carried on nobly to uphold the honor of the Jaycee Theater. The supporting cast was a bit on the small side when the show began its run, but though inexperienced, the members have completed a truly remarkable year. To them goes much of the credit for the season's success.

Freshmen not pictured are Bill Cawley, Arlene Jacobson, and Irene Nicholson.

Jack Rees

Eva Laros

Noreen Duggan

Nellie Nicholson

Robert Douglas

Remember?

SEPTEMBER

7 Well, what do you know! Forty-six Jaycees, and a back seat for each of us!

9 And now it's "Meet me at the Canton."

14 Two more students added to the list of up-'n-coming Jaycees.

17 Frosh introduced to cells and "asms," history students to "isms."

22 Girls' assembly, and when the dust settled, we found freshman Jeanne Manuel as president of College Y.

23 Gee whiz! A fire drill already. Carl Feilmann joins in the quest for knowledge.

27 Gordon Jensen joined the Navy today, so there are only 48 of us left.

29 Student council election, and Dean Rugland announced his approaching departure for foreign service in Red Cross.

OCTOBER

3 Dean's gone now, and Miss Carlton is the new "Deaness."

5 Student council is on the feminine side . . . Gee, Sophs, remember when the council was all men!

6 First College Y meeting. Heap big time hiking around, eh Jo, Jeanne, and Ruth?

13 Oh those math tests!

18 Student council appoints Masonian staff. Ruth Minor is editor.

21 Why the sudden interest in football, Joy and Ellen?

26 Faculty really outdid themselves in showing us a good time at a Hallowe'en party tonight.

NOVEMBER

2 Bob Peterson left today for the Navy Air Corps.

4 Student council met and discussed the coming Turkey Hop.

9 Masonian sales campaign is launched. Jaycee's goal is fifty dollars.

12 Mr. Herrick: "There seems to be some discrepancy between the clock and the bells."

L. J. Kelly: "Well, let's discrepit and go."

15 College Y and Hi-Tri join in a beautiful candlelight recognition ceremony.

18 No band, no suitable night, so no Turkey Hop.

25 Turkey Day with all the trimin's. Vacation too!

DECEMBER

2 Sophs fix up pretty to go to the photographer for Masonian pictures.

6 Wig and Masque scavenger hunt at the Music Hall. Everybody hunted including the chiefs. (They had to find the prize.)

7 Malcolm Gore honors the day and joins the Army Air Corps.

13 Student council sponsors a Christmas party with "white elephants" gifts for all. Be sure to get your paper dolls cut out, Ron.

17 Looks as if we won't have a very white Christmas this year. Happy vacation everyone!

JANUARY

3 Ah — vacation is over and now we can catch up on our sleep. Dan Phelan enrolled at Tennessee U.

4 Lots of glitters on third finger, left hand since last we met. Congratulations, Marian!

5 Lookout fellas! This is leap year!

11 This is a sad day. Most of the basketball team were drafted, and there go all our men!

13 Wig and Masque nominating committee searches for candidates.

14 Bob Douglas receives his Navy orders and leaves.

17 Statistics department shows large classes: physics 3, organic chemestry 2, mechanical drawing 1.

24 New semester ushered in and with it came Irene Nicholson, John Muldoon and Leonard Washburn.

18-21 Hell week, 'Nuf said!

25 Ron's finally got all his paper dolls cut out. How about you, Mr. Keithahn?

28 Jaycee Daisy Maes take advantage of the all-school leapyear dance.

FEBRUARY

1 Freshmen "chem" students manufacturing "pew-fume a la skunk" again.

8 Jaycees accept the kind invitation of the Women's Club to attend the lecture by Andre Michalopolous and attend in a body.

10 Frosh still play with windmills. It's all part of their speech training, but you'd think they would grow up!

12 Our sympathy goes to Mr. and Mrs. S. L. Rugland at the death of their infant son.

15 College Y cabinet meeting with much ado about a swimming party.

18 Masonian group pictures taken in the lounge. We bet it was the first time that boys were legally in the girls' lounge.

22 Great Lakes Navy Band entertains at the hottest assembly of the year.

MARCH

8 Miss Carlton falls and breaks her arm, so we are again left to our fate without a dean.

20 Miss Carlton returns.

22 Mrs. Rugland's funeral. Many Jaycee students pay tribute to a fine woman.

24 Masonian goes to press, and from here on the memories are on you.